

















CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME I, PART 14 A, NUMBERS 1-2

# Renewal Registrations-Literature, Art, Film

JANUARY-DECEMBER

1947



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## RENEWAL REGISTRATIONS FOR LITERATURE, MAPS, ART, MOTION PICTURES

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## PREFACE

THE Catalog of Copyright Entries for the year 1947 is issued in a new series and an enlarged format, a change designed to increase and extend the usefulness of the compilation. Inquiries, suggestions and comments on all details of the catalog are solicited, and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

**CONTENTS AND ARRANGEMENT.** This part of the Catalog of Copyright Entries contains lists of renewal registrations of works other than music made in the Copyright Office from January 1, 1947 through December 31, 1947. They are arranged in six sections: (1) books, pamphlets, serials, contributions to periodicals, (2) periodicals, (3) dramas, works prepared for oral delivery, (4) maps, (5) works of art, reproductions of works of art, scientific and technical drawings, prints and pictorial illustrations and commercial prints and labels, and (6) motion pictures.

**ENTRY.** The content and arrangement of entries are described at the head of each section.



**COPYRIGHT DATA.** The statement of copyright facts following each entry begins with the copyright symbol ©. In all sections except that containing renewal registrations of periodicals the symbol © is followed by the date of the original copyright, the original registration number, the renewal registration number, date of receipt of renewal application, name of renewal claimant, and a statement of the basis of renewal claim. The following abbreviations are used: A, author; W, widow of the author; Wr, widower of the author; C, child or children of the deceased author; E, executor (s) of the author; NK, next of kin of the author, who is not living, there being no will; PPW, proprietor of the posthumous work; PCW, proprietor of the composite work; PCB, proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author; PWH, proprietor of copyright in a work made for hire.

For periodicals the copyright symbol is followed by the name of the renewal claimant, the renewal registration numbers and the dates of receipt of the renewal applications.

**AUTHORITY.** The Catalog of Copyright Entries is published by authority of Title 17, U.S.C., Secs. 210 and 211. Section 210 provides that the Catalog "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

**ORGANIZATION OF THE CATALOG.** This issue of the Catalog is part of Volume I of the new Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., Sec. 5. Letters are used to designate subdivisions. The following is the plan of publication for 1947:

Part 1A - Books and Selected Pamphlets.

Part 1B - Pamphlets, Serials and Contributions to Periodicals.

Part 2 - Periodicals.

Parts 3 & 4 - Dramas and Works Prepared for Oral Delivery.

Part 5A - Published Music.

Part 5B - Unpublished Music.

Part 6 - Maps.

Parts 7-11A - Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.

Part 11B- Commercial Prints and Labels.

Parts 12 & 13 - Motion Pictures.

Part 14A- Renewal Registrations - Literature, Art, Film.

Part 14B- Renewal Registrations - Music.

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# RENEWAL REGISTRATIONS FOR LITERATURE, MAPS, ART, MOTION PICTURES

Calendar year 1947

Books, Pamphlets, Serials and Contributions to Periodicals -----	1974
Periodicals -----	1171
Dramas and Works Prepared for Oral Delivery -----	361
Maps -----	191
Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic works, Prints and Pictorial Illustrations -----	164
Commercial Prints and Labels -----	14
Motion Pictures -----	197
Total -----	4072

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The above figures show the registrations for all renewals for books, pamphlets, serials, contributions to periodicals, periodicals, dramas, works prepared for oral delivery, maps, works of art, reproductions of works of art, scientific and technical drawings, photographic works, prints and pictorial illustrations and commercial prints and labels for the calendar year 1947. They do not represent the exact number of entries in this part of the catalog. A few registrations made prior to 1947 are included, and a few made in 1947 are omitted and held for inclusion in a later issue.







## BOOKS, PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS

This section consists of complete entries under main heading (author, editor, compiler or title) and brief entries in the form of cross references from joint authors, editors, etc., and titles. The main entry includes title, joint authors up to three, illustrators and editors, edition, number of volumes, and series. Whenever the renewed work is part of a collection or a periodical the title of the larger work is given.

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v. 104, nos. 1-4, v. 105, nos. 1-4, v. 106, nos. 1-4, v. 107, nos. 1-4, v. 108, nos. 1, 2, Jan. 25-May 24, 1919. © Popular publications, inc. R14961-14974, 17223-17226, Jan. 11, Apr. 15, 1947.

### Atlantic reporter.

v. 107, nos. 9-15, v. 108, nos. 1-17, v. 109, nos. 1-13, v. 110, nos. 1-11, v. 111, nos. 1-3, Oct. 2, 1919-Sept. 30, 1920. © West pub. co. R14799-14811, 16886-16899, 20739, 20740, 20833, 20741-20749, 23667-23678, Jan. 5, Apr. 4, July 7, Oct. 3, 1947.

### B

### Blue book magazine.

v. 30, nos. 1-6, v. 31, nos. 1-5, Nov., 1919-Sept., 1920. © McCall corp. R22568-22578, Sept. 7, 1947.

### Breezy stories.

v. 9, no. 3, Nov., 1919. © C. H. Young pub. co., inc. R18504, May 16, 1947.

### C

### Cadenza.

v. 26, nos. 1-12, Jan.-Dec., 1919. © Walter Jacobs, inc. R14428, 9305, 15703, 17327, 19362, 19722, 20653, 21594, 22131, 23386, 24481, 25537, Jan. 18, Feb. 9, Mar. 16, Apr. 16, May 21, June 21, July 24, Aug. 27, Sept. 18, Oct. 23, Nov. 25, Dec. 22, 1947.

### The Century magazine.

v. 99, nos. 1, 2, Nov., Dec., 1919. © D. Appleton-Century co., inc. R15106, 15107, Jan. 13, 1947.

### The Choir herald.

v. 22, nos. 10-12, v. 23, nos. 1-8, July, 1919-May, 1920. © Lorenz pub. co. R15971-15976, 24050-24054, Mar. 14, Oct. 17, 1947.

### The Choir leader.

v. 26, nos. 4-12, v. 27, nos. 1-3, June, 1919-May, 1920. © Lorenz pub. co. R15964-15970, 24060-24064, Mar. 14, Oct. 17, 1947.

### Cosmopolitan.

v. 66, nos. 3-6, v. 67, nos. 1-6, Feb.-Nov., 1919. © Hearst magazines, inc. R8669, 15170, 15247, 16431, 17852, 18895, 20005, 20576, 21293, 23557, Jan. 2, 30, Mar. 4, Apr. 3, May 2, 31, July 1, 21, Aug. 9, Oct. 3, 1947.

### Country gentleman.

v. 84, nos. 27-52, July 5-Dec. 27, 1919. © Curtis pub. co. R20267-20292, June 29, 1947.

### D

### Detective story magazine.

v. 27, nos. 4-6, v. 28, nos. 1-6, v. 29, nos. 1-4, Nov. 4, 1919-Jan. 27, 1920. © Street & Smith publications, inc. R15049-15057, 9548-9551, Jan. 10, Feb. 11, 1947.

### The Diagonal.

v. 1, nos. 1, 2, Nov., Dec., 1919. © Mary

Crovatt Hambidge. R8825, 8826, Jan. 14, 1947.

### The Diagonal.

v. 1, nos. 1-8, Nov., 1919-June, 1920. © Yale univ. press. R23401-23408, Oct. 26, 1947.

### F

### The Federal reporter.

v. 258, nos. 4-6, v. 259, nos. 1-4, v. 260, nos. 1-9, v. 261, nos. 1-9, v. 262, nos. 1-6, v. 263, nos. 1-6, v. 264, nos. 1-7, v. 265, nos. 1-6, v. 266, no. 1, Oct. 2, 1919-Sept. 30, 1920. © West pub. co. R14812-14825, 16970-16981, 23679-23704, Jan. 5, Apr. 4, Oct. 3, 1947.

### G

### Good housekeeping magazine.

v. 68, nos. 2-6, v. 69, nos. 1-6, Feb.-Dec., 1919. © Hearst magazines, inc. R13808, 9056, 9785, 16324, 17853, 17896, 20108, 21164, 21480, 21481, 21483, Dec. 18, 1946, Jan. 16, Feb. 19, Mar. 20, Apr. 18, May 15, June 19, July 17, Aug. 16, 1947.

### Gospel choir.

v. 5, nos. 11, 12, v. 6, nos. 1-10, Dec., 1919-Nov., 1920. © Rodeheaver co. R14141, 14142, 9538, 17383, 17384, 19746, 19747, 22857-22859, 24539, 24540, Dec. 28, 1946, Feb. 6, Apr. 11, June 6, Sept. 12, Oct. 26, 1947.

### Green book magazine.

v. 22, nos. 4-6, v. 23, nos. 1-6, v. 24, nos. 1-3, Oct., 1919-Sept., 1920. © McCall corp. R22547-22558, Sept. 7, 1947.

### H

### Harper's magazine.

v. 139, no. 834, v. 140, nos. 835-840, v. 141, nos. 841-845, Nov., 1919-Oct., 1920. © Harper & brother. R24810-24821, Oct. 23, 1947.

### Hearst's.

v. 35, nos. 2-6, v. 36, nos. 1-6, v. 37, no. 1, Feb., 1919-Jan., 1920. © Hearst magazines, inc. R8822, 9640, 15959, 17318, 18226, 19429, 20423, 20861, 21546, 23383, 24342, 25664, Jan. 17, Feb. 18, Mar. 20, Apr. 17, May 11, June 12, July 17, 28, Aug. 22, Oct. 23, Nov. 17, Dec. 26, 1947.

### I

### Infantry journal.

Nov., 1919-Oct., 1920. © U. S. infantry assn. R23754-23765, Oct. 4, 1947.

### J

### Jacobs' band monthly.

v. 4, nos. 1-12, Jan.-Dec., 1919. © Walter Jacobs, inc. R13809, 9060, 15707, 17331,



19366, 19375, 19725, 21137, 21843, 22926, 24348, 25541, Dec. 28, 1946, Feb. 5, Mar. 16, Apr. 6, May 7, 26, June 21, Aug. 4, Sept. 10, Oct. 11, Nov. 17, Dec. 17, 1947.

Jacobs' orchestra monthly.

v. 10, nos. 1-12, Jan.-Dec., 1919. © Walter Jacobs, inc. R13812, 9063, 15710, 17334, 19368, 19377, 19728, 21140, 21846, 22929, 24351, 25544, Dec. 28, 1946, Feb. 5, Mar. 16, Apr. 6, May 7, 26, June 21, Aug. 4, Sept. 10, Oct. 11, Nov. 17, Dec. 17, 1947.

John Martin's book.

v. 19, nos. 2-6, v. 20, nos. 2-4, Feb.-June, Aug.-Oct., 1919. © Walker associates, inc. R15072, 9701, 15300, 17174, 18468, 19816, 21399, 21742, Jan. 28, Feb. 13, 28, Apr. 8, May 15, June 22, Aug. 15, Sept. 4, 1947.

The Journal of biological chemistry.

v. 40, no. 2, Dec., 1919. © American soc. of biological chemists, inc. R13899, Jan. 7, 1947.

Journal of experimental medicine.

v. 31, nos. 1-6, v. 32, nos. 1-5, Jan. 1-Nov. 1, 1920. © Rockefeller institute for medical research. R9401, 9618, 15497, 16832, 18809, 20190, 20928, 21367, 22986, 23771, 25142, Jan. 29, Feb. 8, Mar. 6, Apr. 3, May 6, June 25, July 10, Aug. 10, Sept. 19, Oct. 8, Nov. 5, 1947.

Journal of general physiology.

v. 2, nos. 3-6, v. 3, no. 1, Jan. 20-Sept. 20, 1920. © Rockefeller institute for medical research. R15288, 16304, 19944, 21366, 23233, Feb. 22, Mar. 23, June 21, July 25, Sept. 23, 1947.

K

Der Kirchenchor.

v. 23, nos. 2-12, July, 1919-May, 1920. © Lorenz pub. co. R15977-15982, 24055-24059, Mar. 14, Oct. 17, 1947.

L

Ladies' home journal.

v. 36, nos. 8-13, Aug., 1919-Jan., 1920. © Curtis pub. co. R19911-19916, June 22, 1947.

M

McCall's magazine.

v. 47, nos. 2-12, Oct., 1919-Sept., 1920. © McCall corp. R22559, 22775, 23241, 22560-22567, Sept. 7, 10, Oct. 21, 1947.

Medical clinics of North America.

v. 2, nos. 3-6, v. 3, nos. 1, 2, Nov., 1918-Sept., 1919. © W. B. Saunders co. R13866, 9487-9491, Dec. 28, 1946, Feb. 2, 5, 1947.

Melody.

v. 3, nos. 1-11, Jan.-Dec., 1919. © Walter Jacobs, inc. R14130, 9310, 15713, 17337, 19371, 19379, 20109, 21420, 22136, 22250, 24354, 25214, Jan. 12, Feb. 7, Mar. 16, Apr. 13, May 7, June 7, July 9, Aug. 14, Sept. 18, 27, Nov. 8, Dec. 8, 1947.

Monaghan's cumulative annual digest of Pennsylvania decisions.

v. 21, no. 4, v. 22, nos. 1-3, Dec., 1919-Aug., 1920. © James Monaghan. R16966, 20802, 23740, 23741, Apr. 4, July 7, Oct. 3, 1947.

Motor.

v. 31, nos. 4-6, v. 32, nos. 1-6, v. 33, nos.

1, 1, Jan.-Oct., Dec., 1919. © Hearst magazines, inc. R13964-13970, 9057, 13971-13973, Dec. 26, 1946, Jan. 22, 1947.

Motor boating.

v. 23, nos. 4-6, v. 24, nos. 1-6, v. 25, nos. 1, 2, Apr., 1919-Feb., 1920. © Hearst magazines, inc. R8823, 15248, 15960, 17854, 18897, 20006, 21136, 21482, 22836, 24479, 25665, Jan. 15, Feb. 28, Mar. 16, Apr. 16, May 16, June 17, July 16, Aug. 19, Sept. 16, Oct. 22, Nov. 17, 1947.

Munsey's magazine.

v. 66, no. 4, v. 67, nos. 1-4, v. 68, nos. 1-4, v. 69, nos. 1-4, v. 70, nos. 1-3, May, 1919-Aug., 1920. © Popular publications, inc. R17197-17204, 21358-21365, Apr. 15, Aug. 8, 1947.

N

National geographic magazine.

v. 36, nos. 5, 6, v. 37, nos. 1-6, v. 38, nos. 1-5, Nov., 1919-Nov., 1920. © Natl. geographic soc. R8670, 8671, 15251-15253, 18245, 18246, 21600-21602, 24501-24503, Dec. 30, 1946, Feb. 28, Mar. 3, May 1, Aug. 1, Oct. 23, 1947.

New York American.

no. 13136, July 6, 1919. © Hearst corp. R20165, June 25, 1947.

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v. 177, nos. 8-11, v. 178, nos. 1-12, v. 179, nos. 1-7, v. 180, nos. 1-6, v. 181, nos. 1-8, v. 182, nos. 1-7, v. 183, nos. 1-7, Sept. 29, 1919-Sept. 27, 1920. © West pub. co. R14826-14839, 16982-16994, 20750-20762, 23705-23715, Jan. 5, Apr. 4, July 7, Oct. 3, 1947.

New York times. Magazine section.

v. 68, nos. 22408, 22415, 22422, 22429, 22436, 22443, 22450, 22457, 22464, 22471, 22478, 22485, 22492, 22499, 22506, 22513, 22520, 22527, v. 69, nos. 22534, 22541, 22548, 22555, 22562, 22569, 22576, 22583, 22590, 22597, 22604, 22611, 22618, 22625, 22632, 22639, June 1, 1919-Jan. 18, 1920. © N. Y. times co. R18771-18775, 19735-19738, 20426-20430, 21144-21147, 22179-22182, 23884-23888, 25261-25264, 25689-25691, May 26, June 8, July 1, Aug. 5, Sept. 1, Oct. 4, Nov. 6, Dec. 26, 1947.

Northeastern reporter.

v. 124, nos. 6-18, v. 125, nos. 1-10, v. 126, nos. 1-11, v. 127, nos. 1-10, v. 128, nos. 1-7, Sept. 30, 1919-Sept. 28, 1920. © West pub. co. R14853-14865, 16900-16913, 20763-20775, 23726-23736, Jan. 5, Apr. 4, July 7, Oct. 3, 1947.

Northwestern reporter.

v. 173, nos. 8-10, v. 174, nos. 1-12, v. 175, nos. 1-7, v. 176, nos. 1-10, v. 177, nos. 1-9, v. 178, nos. 1-9, Oct. 3, 1919-Sept. 24, 1920. © West pub. co. R14866-14878, 16914-16926, 20690-20702, 23716-23720, 23690, 23721-23725, Jan. 5, Apr. 4, July 7, Oct. 3, 1947.

P

Pacific reporter.

v. 183, nos. 3-7, v. 184, nos. 1-6, v. 185, nos. 1-7, v. 186, nos. 1-5, v. 187, nos. 1-5, v. 188, nos. 1-5, v. 189, nos. 1-6, v. 190, nos. 1-7, v. 191, nos. 1-4, Oct. 6, 1919-Sept. 27, 1920. © West pub. co. R14840-14852, 16995-17007, 20776-20788, 23656-23666, Jan. 5, Apr. 4, July 7, Oct. 3, 1947.

People's favorite magazine.

v. 32, nos. 1-6, v. 33, nos. 1-5, Dec., 1919-Nov., 1920. © Street & Smith publications, inc. R15058, 15059, 25053-25061, Jan. 10, Oct. 31, 1947.

Popular educator.

v. 36, nos. 5, 7-10, v. 37, nos. 1-3, Jan., Mar.-June, Sept.-Nov., 1919. © Educational pub. corp. R13769, 15071, 15299, 17144, 18467, 21401, 21744, 22783, Dec. 22, 1946, Jan. 28, Feb. 28, Apr. 8, May 15, Aug. 15, Sept. 4, Oct. 8, 1947.

Popular magazine.

v. 54, nos. 4-6, v. 55, nos. 1-6, v. 56, nos. 1-6, v. 57, nos. 1-6, v. 58, no. 1, Nov. 7, 1919-Oct. 20, 1920. © Street & Smith publications, inc. R15060-15063, 9545, 9546, 25062-25077, Jan. 10, Feb. 11, Oct. 31, 1947.

Primary education.

v. 27, nos. 3-9, Mar.-June, Sept.-Nov., 1919. © Educational pub. corp. R15070, 15298, 17143, 18466, 21400, 21743, 22782, Jan. 28, Feb. 28, Apr. 8, May 15, Aug. 15, Sept. 4, Oct. 8, 1947.

R

Redbook magazine.

v. 33, no. 6, v. 34, nos. 1-6, v. 35, nos. 1-5, Oct., 1919-Sept., 1920. © McCall corp. R22579-22590, Sept. 7, 1947.

Romance.

v. 1, no. 2, Dec., 1919. © Popular publications, inc. R24780, Dec. 1, 1947.

S

St. Nicholas.

v. 47, nos. 1, 2, Nov., Dec., 1919. © D. Appleton-Century co., inc. R15108, 15109, Jan. 13, 1947.

The Saturday evening post.

v. 192, nos. 1-26, July 5-Dec. 27, 1919. © Curtis pub. co. R19885-19910, June 22, 1947.

Scribner's magazine.

v. 65, nos. 2-6, v. 66, nos. 1-6, v. 67, no. 1, Feb., 1919-Jan., 1920. © Charles Scribner's sons. R13991, 9672, 16051, 17246, 18660, 19753, 20259, 21575, 21949, 23189, 24727, 24728, Jan. 3, Feb. 20, Mar. 20, Apr. 17, May 21, June 19, July 10, Aug. 23, Sept. 25, Oct. 18, Dec. 3, 1947.

Short stories.

v. 92, nos. 2-6, v. 93, nos. 1-6, v. 94, no. 1, Aug., 1919-July, 1920. © Short stories, inc. R14975-14980, 21649-21654, Jan. 12, Aug. 7, 1947.

Smith's magazine.

v. 30, nos. 3-6, v. 31, nos. 1-6, v. 32, no. 1, Dec., 1919-Nov., 1920. © Street & Smith publications, inc. R15064, 15065, 25078-25086, Jan. 10, Oct. 31, 1947.

Southeastern reporter.

v. 100, nos. 4-14, v. 101, nos. 1-12, v. 102, nos. 1-13, v. 103, nos. 1-14, Oct. 4, 1919-Sept. 25, 1920. © West pub. co. R14879-14891, 16927-16939, 20703-20715, 23634-23644, Jan. 5, Apr. 4, July 7, Oct. 3, 1947.

Southern reporter.

v. 82, nos. 11, 12, 16-18, v. 83, nos. 1-23, v. 84, nos. 1-13, v. 85, nos. 1-5, v. 86, no. 1, Oct. 4, 11, Nov. 8, 1919-Sept. 25, 1920. © West pub. co. R14892-14901, 16940-16952, 20716-20728, 23623-23633, Jan. 5, Apr. 4, July 7, Oct. 3, 1947.



# CATALOG OF COPYRIGHT ENTRIES

## Southwestern reporter.

v. 214, nos. 4-10, v. 215, nos. 1-7, v. 216, nos. 1-5, v. 217, nos. 1-5, v. 218, nos. 1-4, v. 219, nos. 1-4, v. 220, nos. 1-5, v. 221, nos. 1-4, v. 222, nos. 1-4, v. 223, nos. 1-6, Oct. 1, 1919-Sept. 29, 1920. © West pub. co. R14902-14915, 16953-16965, 20789-20801, 23645-23655, Jan. 5, Apr. 4, July 7, Oct. 3, 1947.

## Supreme court reporter.

v. 40, nos. 1-8, 10-17, Nov. 15, 1919-Mar. 1, 1920, Apr. 1-July 15, 1920. © West pub. co. R14796-14798, 16881-16885, 20729-20735, 23622, Jan. 5, Apr. 4, July 7, Oct. 3, 1947.

## Surgical clinics of Chicago.

v. 3, nos. 1-6, Feb.-Dec., 1919. © W. B.

Saunders co. R9481-9486, Jan. 30, Feb. 2, 5, 1947.

## T

### Top-notch magazine.

v. 40, nos. 4-6, v. 41, nos. 1-6, v. 42, nos. 1-6, v. 43, nos. 1-6, Nov. 15, 1919-Oct. 15, 1920. © Street & Smith publications, inc. R15066-15068, 9543, 9544, 25087-25102, Jan. 10, Feb. 11, Oct. 31, 1947.

## U

### United States Supreme court advance opinions.

nos. 14-17, June 1-July 15, 1919, nos. 1-13, Nov. 15, 1919-May 15, 1920. © Lawyers co-operative pub. co. R18823-18837,

19300, May 14, June 7, 1947.

### The Unpartizan review.

v. 12, nos. 23, 24, v. 13, nos. 25, 26, v. 14, nos. 27, 28, July, 1919-Dec., 1920. © Henry Holt & co., inc. R18058-18060, 24717-24719, Apr. 24, Oct. 29, 1947.

### The Unpopular review.

v. 11, no. 22, Apr.-June, 1919. © Henry Holt & co., inc. R16087, Mar. 25, 1947.

## W

### Western story magazine.

v. 8, nos. 5, 6, v. 9, nos. 1-4, Nov. 5, 1919-Jan. 20, 1920. © Street & Smith publications, inc. R9552-9557, Feb. 11, 1947.







## DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

Main entries under author are given, together with cross references from joint authors, composers, arrangers, etc., and titles. The main entry statement includes title, joint authors, adapters, composers and arrangers, edition, series and the title of the main work whenever the renewed work is part of a larger volume or of a periodical.

### A

- AARON** Slick from Punkin Crick. See Hare, Walter Ben.
- ABATI, JOAQUIN.** Las lágrimas de la Trini. - La mujer artificial. See Arniches, Carlos.
- ABIE** the agent. See Hobart, George V.
- ABRAHAM** Lincoln. See Drinkwater, John.
- ADAM** and Eva. See Middleton, George.
- ADAMI, GIUSEPPE.** La via della finestra, commedia giocosa in tre atti di Giuseppe Adami; música di Riccardo Zandonai. Canto e pianoforte riduzione dell'autore. © 25Aug19, D19943. R21082, 30Jul47; Tarquinia Tarquini Zandonai (NK). Libretto. © 25Aug19, D52516; R21083, 30Jul47; Veniero Adami (NK).
- AFFINITIES.** See Woodhouse, Vernon.
- AKINS, ZOE.** Déclassée, a play in three acts. © 8Jul19, D52164. R9642, 13Feb47; Zoë Akins (A)
- THE ALIBI.** See Davis, Owen.
- ALLISON** makes hay. See Helburn, Theresa.
- ALSACE.** See Leroux, Gaston.
- ALVAREZ QUINTERO, JOAQUIN.** La calumniada. - A sunny morning. See Alvarez Quintero, Serafin.
- ALVAREZ QUINTERO, MARIA.** La calumniada. See Alvarez Quintero, Serafin.
- ALVAREZ QUINTERO, SERAFIN.** La calumniada, un drama en tres actos, par Serafin and Joaquin Alvarez Quintero. © 1Mar19, D52734. R9882, 25Feb47; Maria Alvarez Quintero (E of S. Alvarez Quintero)  
A sunny morning; or, A morning of sunshine. A comedy in one act by Serafin and Joaquin Alvarez Quintero. Authorized translation from the Spanish by Lucretia Xavier Floyd. © 27Apr20, D54390. R21373, 25Jul47; Mrs. Geneva Floyd (E)
- ALWAYS** in trouble. See Hare, Walter Ben.
- L'AME** en folie. See Cudel, François, vicomte de.
- LES AMERICAINS** chez nous. See Brioux, Eugène.
- AMOS** Judd. See Luce, Alethea.
- AND** Billy disappeared. See Hare, Walter Ben.

**ANDREWS, AZLIN SHIRLEY.** Just for tonight. - A woman's name. See Andrews, Charlton.

**ANDREWS, CHARLTON.** John Keats, a play in four acts. © 10Nov19, D53055. R22195, 3Sep47.  
Just for tonight, a comedy in three acts. © 16Oct19, D52888. R19779, 12Jun47.  
© Azlin Shirley Andrews (W)  
Ladies night, a farce play in three acts, by Charlton Andrews and Avery Hopwood. © 14Jul20, D55014. R21098, 16Jul47.  
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My woman, a comedy in three acts. © 4Jun20, D54722. R22200, 3Sep47.  
A woman's name, a play in three acts. © 6Oct19, D52794. R19778, 12Jun47.  
© Azlin Shirley Andrews (W)

**ANGEL** face. See Smith, Robert B.

**LES ANGES** gardiens. See Frappa, Jean José.

**L'ANIMATEUR.** See Bataille, Henry.

**ANNA** ascends. See Ford, Henry Chapman.

**ANNUNZIO, GABRIELE D',** 1863-1938. La nave. See Montemezzi, Italo.

**APIRODITE.** See Hazelton, George C.

**APOLLINAIRE, GUILLAUME.** Les Mamelles de Tirésias, drame sur-réaliste en 2 actes en un prologue, avec la musique de Germaine Albert-Birot. Et 7 dessins hors texte de Serge Ferat. © 18Feb18, D49997. R21079, 12Jul47; Mme. vve. Guillaume Appolinaire, née Jacqueline Kolb (W)

**APPLE** pie. See Willard, John.

**ARCHIBALD, GILDA VARESI.** Enter madame, a play in three acts, by Gilda Varesi and Dorothea Doun-Byrne. © 2Dec19, D53510. R21644, 3Aug47; Gilda Varesi Archibald (A)  
© 2Dec19, D53510. R23224, 23Oct47; Gilda Varesi (A), and Dorothea Doun Byrne (A)

**ARDASCHIR, K. K.** Sunshine of the world. See Unger, Gladys.

**ARIA** da capo. See Millay, Edna St. Vincent.

**ARMONT, PAUL, 1874-** Le chevalier au masque, pièce en 5 actes, par Paul Armont et Jean Manoussi. (In Lectures pour tous, 16-18)  
© 15Aug13, 15Sep13, 15Sep13, D34967. R21815, 15Aug47; Alexandre Manoussi (NK), and George Manoussi (NK)  
© 15Aug13, 15Sep13, 15Sep13, D34967. R22113, 4Sep47; Paul Armont (A)

Le comédien; ou, Les exploits de Fierre Morin. Pièce en quatre actes par Paul Armont [pseud. de Dimitry Petrocchion] et Marcel Gerbidon. © 5Apr20, D54198. R18297, 2May47; Léopold Marchand (E), and Suzanne Letestu (NK)

**ARNICHES, CARLOS.** Las lágrimas de la Trini; sainete en dos actos y en prosa. Original de Carlos Arniches y Joaquin Abati. © 16May19, D52822. R16183, 19Mar47.  
La mujer artificial; o, La receta del Doctor Miro. Pasatiempo comico lirico en tres actos. Original en prosa de Carlos Arniches y Joaquin Abati; música de Pablo Luna (Libro) © 31May19, D52832. R16184, 19Mar47.  
© Josefa Posada Valcarcel (E of C. Arniches)

**AT** the ribbon counter. See Jennings, Gertrude E.

**THE AUTO** wrecking crew. See Gerard, Barney.

### B

**BAB.** See Carpenter, Edward Childs.

**BACKUS, EMMA HENRIETTE (SCHERMAYER)** Twilight alley. See Bliss, Paul.

**BACKUS, Mrs. Henry.** See Backus, Emma Henriette (Schermeyer)

**BAIRNSFATHER, BRUCE.** The better 'ole; or, The romance of Old Bill. A fragment from France in two explosions, by Captain Bruce Bairnsfather and Captain Arthur Eliot. Music composed, selected and arranged by Herman Darewski and Percival Knight. (Book and lyrics) © 18Jan19, D51011. R15069, 28Jan47; Bruce Bairnsfather (A)

**THE BANDIT.** See Browne, Porter Emerson.

**BARGONE, Frédéric.** See Farrère, Claude.

**THE BASHFUL** hero. See Brighthouse, Harold.

**BASHFUL** Mr. Bobbs. See Hare, Walter Ben.

**THE BAT.** See Hopwood, Avery.

**BATAILLE, HENRY.** L'animateur, pièce en trois actes. © 5Apr20, D54200. R18298, 2May47; (E) (In La petite illustration théâtrale. Nouv. sér., no. 19) © 5Jun20, D55086. R20947, 10Jul47.  
Le Phalène; pièce en 4 actes et 2 parties. (In La petite illustration, no. 42. Série-théâtre, no. 22) © 20Dec13, D35902. R21059, 12Jul47.  
© Yvonne de Bray (E)

**BAUCHE, Henri.** La visiteuse. See Lorde, André de.



**BEACH, EMMET LEWIS.**

Juggernaut in muslin, a comedy in three acts, by Lewis Beach. © 1Oct19, D52743. R8836, 30Jan47.  
 Love among the lions, a one act play, by Lewis Beach. © 10Feb19, D51154. R8835, 30Jan47.  
 © Emmet Lewis Beach, jr. (A)

**BEACH, LEWIS.** See Beach, Emmet Lewis.

**THE BEANTOWN choir.** See Hare, Walter Ben.

**BECERRA, LUIS LINARES.** See Linares Becerra, Luis.

**BEISSIER, FERNAND.**

Le premier pas, comédie vaudeville en 3 actes. © 4Sep17, D47763. R21077, 12Jul47; Mme. Sicard, née Simone Beissier (C)

**BEITH, JOHN HAY.**

Tilly of Bloomsbury, a comedy in three acts, by Ian Hay [pseud.] Rev. ed. © 9Jan20, D53546. R25756, 11Dec47; John Hay Beith (A)

**BELL, CHARLES W.**

House of cards, a play in a prologue and three acts. © 24Mar20, D54103. R17501, 13Apr47; Mrs. Charles W. Bell (W)

**BELL, Mrs. CHARLES W.** House of cards. See Bell, Charles W.

**BELL, JOHN KEBLE.**

The green flag, a comedy in three acts, by Keble Howard [pseud.] (French's acting edition, no. 2479) © 17Nov19, D53192. R22040, 28Aug47; Pearl Keble Bell (W)

**BENAVENTE, JACINTO.** See Benavente y Martínez, Jacinto.

**BENAVENTE Y MARTINEZ, JACINTO.**

La cenicienta, comedia de magia en un prólogo y tres actos. © 3Jan20, D55938. R15653, 14Mar47.  
 La hora de los hombres, comedia en dos actos. © 16May19, D56560. R15656, 14Mar47.  
 Una pobre mujer, drama en tres actos. © 17Apr20, D55940. R20404, 3Jul47.  
 Por ser con todos leal, ser para todos traidor; drama en tres actos. © 19Mar19, D56561. R15657, 14Mar47.  
 © Jacinto Benavente (A), Madrid.  
 The Prince who learned everything out of books, a fairy play in three acts and five scenes, by Jacinto Benavente. Translated from the Spanish by John Garrett Underhill. In Poet lore, vol. 29, no. 5, Oct.-Dec. 1918. © 5Apr19, D51792. R15297, 28Feb47.  
 John Garrett Underhill, jr. (E), and Susan Underhill Crane (E)  
 Una señora, novella escénica en tres actos. © 16Jan20, D55939. R15654, 14Mar47.  
 La vestal de occidente; drama en cuatro actos. © 2Apr19, D56559. R15655, 14Mar47.  
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**BENNETT, ARNOLD.**

Sacred and profane love, a play in four acts founded upon the novel of the same name. Pub. 10Nov19, A13629; © 6Jan20, D53632. R15011, 7Jan47; Marie Marguerite Bennett (W)

**BENNETT, MARIE MARGUERITE.** Sacred and profane love. See Bennett, Arnold.

**BENNETT, RICHARD,** pseud. See Rice, Elmer L.

**BÉRANGER.** See Guitry, Sacha.

**BERNARD, JEAN-JACQUES.**

La maison épargnée, pièce en 3 actes. © 19Jun20, D54853. R20943, 10Jul47; Jean-Jacques Bernard (A)

**BERNSTEIN, HENRY.**

L'élévation, pièce en 3 actes. © 31Aug17, D48825. R24315, 20Oct47.  
 Le secret, pièce en 3 actes. © 31Aug17, D48827. R24316, 20Oct47.  
 © Henry Bernstein (A)

**BERR, GEORGES.**

Mon oeuvre! Comédie en trois actes, par Georges Berr et Louis Verneuil. © 27Oct20, D56523. R25616, 12Nov47. (A)  
 Monsieur Beverley, pièce en 4 actes de MM. Georges Berr et Louis Verneuil. Adaptation Française de The Barton mystery, pièce anglaise de Walter Hackett. © 8May20, D54526. R19813, 10Jun47.  
 © Louis Verneuil, ps. de Louis collin du Bocage (A)

**BESNARD, LUCIEN.**

Le diable ermite; comédie en 4 actes. (In Supplément gratuit au no. 2913 du Monde illustré, no. 30) © 25Jan13, D32463. R21047, 12Jul47.  
 La folle enchère, comédie en 3 actes de Lucien Besnard. Illustrations de Henry Rudaux. (In Monde illustré, no. 36) © 26Jul13, D34168. R21055, 12Jul47.  
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**THE BETTER 'ole.** See Bairnsfather, Bruce.

**BIRABEAU, ANDRÉ.**

La femme fatale; comédie en 3 actes. © 2Jul20, D54935. R20945, 10Jul47; André Birabeau (A)

**BISSON, André.** Pomarol a du cran. See Mouezy-Eon, André.

**BLACKBOARD** lecture on shortcuts in shorthand and psychology per the typewriter. See Walker, William Joseph.

**LA BLANCHE Hermine.** See Delamare, Georges.

**BLISS, PAUL, 1872-1933.**

Twilight alley, an operetta for treble voices, in two acts. Book by Mrs. Henry Backus, lyrics and music by Paul Bliss. © 16Jul19, D19935. R19873, 13Jun47;  
 Lina M. Loring (administratrix, c. t. a. of P. Paul Bliss)

**BLISS, PHILIP PAUL.** See Bliss, Paul.

**BLUE flame.** See Hobart, George V.

**BOCAGE, LOUIS JACQUES MARIE COLLIN DU.** See Verneuil, Louis.

**BOISSEVAIN, Edna St. Vincent Millay.** See Millay, Edna St. Vincent.

**BOLTON, GUY.** Adam and Eva. - The cave girl. - The light of the world. See Middleton, George.

**BOOTH, JOHN HUNTER.**

The native son, a comedy drama in three acts. © 16Dec19, D53365. R9171, 28Jan47; John Hunter Booth (A)

**BORDERLAND.** See Browne, Porter Emerson.

**BOSS of 1919-20.** See Hoffman, Aaron.

**BOULARAN, Jacques.** See Deval, Jacques.

**BOULTON, E. Elegant Edward.** See Jennings, Gertrude E.

**BOURGAULT-DUCOUDRAY, JACQUES HENRI EDOUARD.** Myrdhin. See Bourgault-Ducoudray, Louis Albert.

**BOURGAULT-DUCOUDRAY, LOUIS ALBERT.**

Myrdhin, légende dramatique en 4 actes et 6 tableaux. Poème (vers et prose rythmée) de Simone Ornaud, musique de L. A. Bourgault-Ducoudray. © 1Oct19, D19957. R8862, 1Feb47; Jacques Henri Edouard Bourgault-Ducoudray (C)

**BOURGET, PAUL.**

La vérité délivre; chronique de 1916, pièce en 1 acte. (In Revue des deux mondes, t. 32, 4. Trvr.) © 15Apr16, D44050. R21073, 12Jul47; Le Général Daille (E)

**BOWER, Marian.** The Chinese puzzle. See Lion, Leon M.

**BOYD, HUTCHESON.**

What everybody wants, a farce in three acts. © 8Jan20, D53537. R15371, 5Mar47; Hutchesson Boyd (A)

**BOYD, Hutchesson.** See also Darnton, Maida (Castelhun)

**BRANT, IRVING.**

The prompter, a play in one act. © 10Oct19, D52845. R21871, 8Sep47; Irving Brant (A)

**BRAY, YVONNE DE.** L animateur. See Bataille, Henry.

**BRIEUX, EUGÈNE.**

Les Américains chez nous; comédie en trois actes. (In La petite illustration théâtrale, nouv. sér., no. 11, 7 fév. 1920) © 7Feb20, D54264. R18303, 2May47; Mme. veuve Brieux, née Jeanne-Marie Courtois (W)

**BRIEUX, JEANNE-MARIE COURTOIS.** Les Américains chez nous. See Brieux, Eugène.

**BRIGHOUSE, HAROLD.**

The bashful hero, a farce in three acts. © 17Oct19, D52893. R22752, 8Sep47; Harold Brighthouse (A)

**THE BROKEN wing.** See Goddard, Charles W.

**THE BRONX express.** See Dymow, Ossip.

**BROWNE, PORTER EMERSON.**

The bandit, a play in three acts. © 20Jan20, D53656. R23210, 15Oct47.  
 Borderland, a play in three acts. © 28May20, D54650. R19784, 12Jun47.  
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**BUILDERS of an empire.** See Servos, Launcelot Cressy.

**BURNSIDE, ROBERT H.**

Happy days, a super-musical spectacle in three acts. Book and lyrics by R. H. Burnside, music by R. Hubbell. (Libretto only) © 19Aug19, D52492. R8770, 25Jan47.  
 Miss Millions, a musical play in three acts. (Words only) © 30Oct19, D52987. R8771, 25Jan47.  
 © Robert H. Burnside (A)

**BURNSIDE, ROBERT H.** Tip top. See O'Dea, Anne Caldwell.

**BUYING a hat.** See Fisk, May Isabel.



BYRNE, Dorothea Doun. Enter madame.  
See Archibald, Gilda Varesi.

## C

CAAMANO, ANGEL.

Pascualica, zarzuela de ambiente aragones en un acto. Libro de Angel Caamaño, música de Lopez del Toro y Matheu. (Libro). © 26Mar19, D52715. R15262, 2Mar47; Miguel Angel Caamaño (E)

CAAMANO, MIGUEL ANGEL. Pascualica.  
See Caamaño, Angel.

CAILLAVET, G. A. de. L'habit vert. See Fiers, Robert de.

CALDWELL, ANNE. See O'Dea, Anne Caldwell.

LA CALUMNIADA. See Alvarez Quintero, Serafin.

CAMUSSI, EZIO.

I fuochi di San Giovanni, dramma lirico in tre atti. Parole di E. Sudermann e E. Cavacchioli, musica di Ezio Camussi; riduzione per canto e pianoforte dell'autore. © 16Jul19, D19951. R19428, 1Jun47; Ezio Camussi (A)

CAPELLANI, Albert. L'héritière en loterie. See Chavance, René.

CAPERUCITA y el lobo. See López Pinillos, José.

LA CAPTIVE. See Mere, Charles.

CARCO, Francis. Mon homme. See Picard, André.

CARCOPINO, Francis. See Carco, Francis.

CARPENTER, EDWARD CHILDS.

Bab, a farcical comedy in four acts from the novel of Mary Roberts Rinehart. © 28Nov19, D53215. R8769, 9Jan47. When your ship comes in, a play in four acts. © 25Nov19, D53171. R8768, 9Jan47.  
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CAVACCHIOLI, Enrico. I fuochi di San Giovanni. See Camussi, Ezio. See also Sudermann, Hermann.

THE CAVE girl. See Middleton, George.

LA CENICIENTA. See Benavente y Martínez, Jacinto.

CHAIINE, PIERRE.

L'étrange aventure de M. Martin Pequet, pièce en 4 actes. (In La petite illustration théâtrale. Nouv. sér., no. 23) © 31Jul20, D56080. R25611, 12Nov47, Pierre Chaine (A)

CHAMBERS, HARRY KELLETT.

The stranger, a play in three acts. © 19Feb20, D53854. R20046, 22Jun47; Maria Christina Chambers (W)

CHANCEL, Jules. Huguette au volant. See Veber, Pierre Eugène.

THE CHARM school. See Miller, Alice Duer.

LA CHASSE à l'homme. See Donnay, Maurice.

CHAVANCE, RENÉ.

L'héritière en loterie, operette en 3 actes. Livret de Albert Capellani, René Chavance et Georges Leglise; music de Henri Gomblier (fils) Text only. ©

2Jul20, D55003. R20946, 10Jul47; René Chavance (A)

THE CHECKERBOARD. See Hatton, Frederic.

LE CHEVALIER au masque. R22113. See Armont, Paul.

LA CHIENNE du roi. See Lavedan, Henri.

THE CHINESE puzzle. See Lion, Leon M.

THE CIPHER code. See Klein, Charles.

CITY BANK FARMERS TRUST CO. The bat. - The great illusion. See Hopwood, Avery.

CLAUDEL, PAUL.

L'ours et la lune; farce pour un théâtre de marionnettes. © 18Jul19, D52618. R15331, 24Feb47; Paul Claudel (A)

CLEMENTS, COLIN CAMPBELL.

Just women, a play in one act. (French's international edition) © 16Apr19, D51770. R16486, 28Mar47; Colin Campbell Clements (A)

CLEOPATRA'S night. See Pollock, Alice Leal.

CLOSSENS, GEORGES. See Wolff, Albert.

CLYMER, John B. Come kiss the bride. - The quest. - Quicksand. See Marks, Maurice E.

COLEMAN, HAMILTON.

For the love of Johnny, a play of human hearts in three acts, by Harry Hamilton [pseud.] (Denison's royalty plays) © 30Sep19, D52788. R22206, 20Sep47; Hamilton Coleman (A)

COLLIN DU BOCAGE, LOUIS JACQUES MARIE. See Verneuil, Louis.

COLWELL, HENRY CLIFFORD.

The penalty, a play in four acts. © 17Nov19, D53114; R25703, 12Nov47, Henry A. Colwell (NK)

COME hither. See Middleton, George.

COME kiss the bride. See Marks, Maurice E.

LE COMEDIEN. See Armont, Paul.

COMME on fait son lit. See Frappa, Jean-José.

CON quien hablo? See Lopez-Montenegro, Ramon.

CONRAD, HARRISON.

The snake woman; romantic opera in five acts. Poem by Harrison Conrad, music by Laurence Seymour. Arrangement for voice and piano. © 3Feb20, D19992. R21119, 4Aug47; John Laurence Seymour (A)

THE COPPER pot. See Healey, Frances.

CORMACK, BEALE, pseud. See Hare, Walter Ben.

CORNERED. See Mitchell, Dodson L.

LAS CORSARIAS. See Lopez, Francisco Alonzo.

COSTUME monologues. See Hare, Walter Ben.

CRANE, SUSAN UNDERHILL. The Prince who learned everything out of books. See Benavente y Martínez, Jacinto.

LE CRI du coeur. See Veber, Pierre Eugène.

CROSBY, KATHARINE. See MacInnis, Katharine Crosby.

CROSS-talk, for all classes of entertainers. See West, Percival C.

CUREL, FRANÇOIS, vicomte de, 1854-1928. L'âme en folie; comédie dramatique en trois actes. (In La petite illustration théâtrale, nouv. sér., no. 12) © 21Feb20, D54269. R18305, 2May47; Charles Gervais (E)

CURRY, Sarah Jeffreys. Tailor king. See Warshawsky, Samuel Jesse.

## D

LA DAME de Monte-Carlo. See Leglise, Georges.

DANE, ESSEX.

Fleurette and company, a duologue in one act. (Baker's acting plays) © 9May19, D51780. R9203, 27Jan47. Wrong numbers, a triologue without a moral. (Baker's acting plays) © 9May19, D51779. R9202, 27Jan47.  
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LA DANSEUSE éperdue. See Fauchois, René.

LA DANZA de los velos. See Fernandez de la Puente, Manuel.

DARLAY, Victor. Le diable à quatre. See Gorsse, Henry Joseph Auguste de.

DARNTON, MAIDA (CASTELHUN)

Turkish delight, a play in three acts by M. C. Darnton and Hutcheson Boyd. © 2Mar20, D53946. R20047. 22Jun47; Hutcheson Boyd (A)

THE DAUNTLESS three. See Hackett, Walter.

DAVIS, OWEN.

The alibi, a mystery play in three acts. © 14Apr19, D51644. R8722, 6Jan47. Lucy wouldn't like it, a farce in three acts. © 14Apr19, D51643. R8721, 6Jan47. Marry the poor girl, a farce in three acts. © 14Jan20, D53592. R25758, 11Dec47. No place like home, a farce comedy in three acts. © 3Feb20, D53752. R25762, 11Dec47. Opportunity, a play of New York life, in four acts. © 21Jan20, D53671. R25759, 11Dec47. The wedding ring, a play in four acts. © 14Jan20, D53591. R25757, 11Dec47. A week-end marriage, a comedy in three acts. © 21Jan20, D53672. R25760, 11Dec47.  
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DE BRAY, YVONNE. See Bray, Yvonne de.

DEBURAU. See Guilty, Sacha.

DE CAILLAVET, G. A. See Caillavet, G. A. de.

DECLASSEE. See Akins, Zoë.

DECOURCELLE, PIERRE.

La rue du Sentier; comédie en 4 actes, par Pierre Decourcelle et André Maurel. (In La petite illustration, no. 21.



DECCURCELLE, PIERRE. Cont'd.  
Série-théâtre, no. 13) © 19Jul13;  
D34167. R21054, 12Jul47; A. Maurel  
(A), and Mme. vve. Pierre Decourcelle,  
née Louise Alexandrine Edmée About  
(W)

DE FLERS, Robert. See Flers, Robert de.

DE GORSSE, Henry. See Gorsse, Henry  
Joseph Auguste de.

DELAMARE, GEORGES.  
La blanche Hermine, opérette en un acte;  
livret de Georges Delamare, musique de  
Edmond Filippucci. Partition piano et  
chant. © 31Dec19, D19985. R24729,  
27Oct47; Edmond Filippucci (A)

DE LA PUENTE, MANUEL FERNANDEZ.  
See Fernandez de la Puente, Manuel.

DELARD, Eugene. The woman of bronze.  
See Kester, Paul.

DE LORDE, André. See Lorde, André de.

DESIRE. See Young, Rida Johnson.

A DESPERATE millionaire. See Klein,  
Charles.

DESPERATELY ill. See Fisk, May Isabel.

DEVAL, JACQUES.  
Une faible femme, pièce en 3 actes. ©  
19Jun20, D54852. R20942, 10Jul47; Jac-  
ques Deval, ps. de Jacques Boularan (A)

LE DIABLE à quatre. See Gorsse, Henry  
Joseph Auguste de.

LE DIABLE ermite. See Besnard, Lucien.

DICKEY, INEZ PLUMMER. The broken  
wing. See Goddard, Charles W.

DICKEY, PAUL. The broken wing. See  
Goddard, Charles W.

DILLON, WILLIAM A.  
He and she, a play in three acts. © 7Jan20,  
D53553. R21660, 8Aug47.  
Making good, a play in three acts. ©  
21Feb20, D53873. R21661, 8Aug47.  
© William A. Dillon (A)

DOCQUOIS, GEORGES.  
Rôtisserie de la reine Pédauque; comédie  
lyrique en 4 actes et 5 tableaux, d'après  
le roman d'Anatole France, par Georges  
Docquois, musique de Charles Levade.  
© 10Oct19, D19953. R20862, 8Jul47,  
Charles Levade (A)

DODGE, John Wilson. In the garden of the  
shah. See Dodge, May Hewes.

DODGE, MAY HEWES.  
In the garden of the shah, a romance of  
Persia. A musical comedy in three acts;  
vocal score with full dialogue by May  
Hewes Dodge and John Wilson Dodge. ©  
7Sep20, D26062. R23926, 3Oct47; Cynthia  
Dodge Crawford (C)

DONAUDY, Alberto. Ramuntcho. See  
Viaud, Julien.

DONAUDY, Stefano. Ramuntcho. See Viaud,  
Julien.

DONNAY, LUCIE ALLARD. La chasse à  
l'homme. See Donnay, Maurice.

DONNAY, MAURICE.  
La chasse à l'homme; comédie en trois  
actes. (In La petite illustration théâtrale,  
nouv. sér., no. 13, 27 mars 1920) ©  
27Mar47; D54656. R18307, 2May47; Mme.

Maurice Donnay, née Lucie Allard (W)  
Le théâtre aux armées, pièce en 1 acte.  
(In La revue des deux mondes, 15Jan17)  
© 15Jan17, D47593. R21076, 12Jul47;  
Mme. Maurice Donnay, née Adrienne  
Allard (W)

DORAN, MARIE.  
How Nellie made good, a play in one act  
and two scenes. (French's international  
edition) © 16Apr19, D51769. R16485,  
28Mar47; Marie Doran (A)

DOUGLASS, JOHN J.  
My new curate, a religious drama by John  
J. Douglass, from a story by the same  
name by Canon Sheehan. © 1Nov19,  
D53444. R23240, 18Oct47; Francis D.  
Burke (PPW)

DOUN-BYRNE, Dorothea. See Byrne,  
Dorothea Doun.

THE DRAGON. See Gregory, Isabella  
Augusta (Persse) lady.

DREYFUS, Camille. Alsace. See Leroux,  
Gaston.

DRINKWATER, DAISY KENNEDY. Abra-  
ham Lincoln. See Drinkwater, John.

DRINKWATER, JOHN.  
Abraham Lincoln, a play in six scenes by  
John Drinkwater, with an introduction  
by Arnold Bennett. © 25Jul19, D52307.  
R8958, 11Feb47; Daisy Kennedy Drink-  
water (W)

DU BOCAGE, Louis Collin. See Verneuil,  
Louis.

A DUCK'S back. See Middleton, George.

DUCOUDRAY, LOUIS ALBERT BOUR-  
GAULT. See Bourgault-Ducoudray, Louis  
Albert.

DUFFEY, ANNA NICHOLS.  
Her gilded cage, a play in three acts. ©  
16Mar20, D54036. R18499, 4May47; Anne  
Nichols (A)

DUMAS, ANDRE.  
Le premier couple; pièce en un acte, en  
vers. (In La petite illustration théâtrale.  
Nouv. sér., no. 18) © 15May20, D54919.  
R20944, 10Jul47; André Bouniol (E)

DUNNING, Frances. Fool there is. See  
Dunning, Philip.

DUNNING, PHILIP.  
Fool there is, a musical travesty in one  
act, by Philip and Frances Dunning. ©  
2Jun20, D54699. R22196, 3Sep47; Philip  
Dunning (A), and Frances Dunning (A)

DUNNING, Philip. See also Stewart, Wil-  
liam G.

DUPUY-MAZUEL, Henry. Les anges gar-  
diens. - Match de boxe. See Frappa, Jean  
José.

DYMOW, OSSIP.  
The Bronx express, a local comedy in  
three acts, with prolog and epilog. ©  
9Dec19, D53292. R22036, 22Aug47;  
Ossip Dymow (A)

E

E. Z. Mark. See Warshawsky, Samuel  
Jesse.

THE EASTERN gate. See Rosé, Grace  
Norton.

EHRENPREIS, Mme. LEON. See Ehren-  
preis, Marie Lozeron.

EHRENPREIS, MARIE LOZERON. Roger  
Bontemps. See Rivoire, André.

ELEGANT Edward. See Jennings, Ger-  
trude E.

L'ELEVATION. See Bernstein, Henry.

ELIOT, ARTHUR. The better 'ole; or, The  
romance of Old Bill. See Bairnsfather,  
Bruce.

ELKIN, ROSETTE HELEN.  
La nave (The ship) A tragedy in a pro-  
logue and three episodes, by Gabriele  
D'Annunzio. Music by Italo Monte-  
mezzi. Adapted by Tito Ricordi. Eng-  
lish adaptation by R. H. Elkin. Text  
only. © 12Nov19, D53127. R22952,  
10Oct47; Rosette Helen Elkin (A)

ELLIS, EDITH.  
Whose little bride are you? A farce  
comedy in three acts. (Denison's  
royalty plays) © 20Dec19, D53451.  
R24580, 28Nov47; Edith Ellis (A)

ENTER madame. R23224. See Archibald,  
Gilda Varesi.

EON, André Mouézy. See Mouézy-Eon,  
André.

L'ESCAPADE. See Trarieux, Gabriel.

ESTREMER, ANTONIO, 1884- Secretaria  
particular. See Linares Becerra, Luis.

L'ÉTRANGE aventure de M. Martin Pequet.  
See Chaine, Pierre.

THE EXCHANGE. See Thurston, Althea.

L'EXILÉE. See Kistemaekers, Henry.

LES EXPLOITS de Pierre Morin. See  
Armont, Paul. Le comédien.

EYRE, LAURENCE.  
Martinique, a romantic drama of the  
French West Indies, in three acts. ©  
16Dec19, D50864. R15271, 23Feb47;  
Laurence Eyre (A)

## F

FABRE, EMILE.  
Un grand bourgeois; pièce en 3 actes.  
(In La petite illustration, no. 55. Série-  
théâtre, no. 34) © 21Mar14, D36722.  
R21070, 12Jul47.  
La maison sous l'orage, pièce en 3 actes.  
© 28May20, D54659. R20940, 10Jul47.  
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UNE FAIBLE femme. See Deval, Jacques.

FAISONS un rêve. See Guitry, Sacha.

FAMOUS Mrs. Fair. See Forbes, James.

FARRÈRE, CLAUDE.  
La vieille histoire, comédie en trois  
actes. Bois dessinés et gravés par  
Constant Le Breton. © 14Sep20, D56180.  
R25614, 12Nov47; Claude Farrère, ps.  
de Frédéric Bargone (A)

FAUCHOIS, RENÉ.  
La danseuse éperdue, comédie en trois  
actes. © 5Apr20, D54202. R18300,  
2May47; René Fauchois (A)

LA FEMME fatale. See Birabeau, André.



**FERBER, EDNA.**

\$1200 a year, a comedy in three acts, by Edna Ferber and Newman Levy. © 10Sep20, D55749. R22702, 11Sep47; Newman Levy (A)  
 © 10Sep20, D55749. R23958, 17Oct47; Edna Ferber (A), and Newman Levy (A)

**FERNÁNDEZ, PEDRO PEREZ.** *See* Perez Fernández, Pedro.**FERNANDEZ DE LA PUENTE, MANUEL.**

La danza de los velos, zarzuela cómica en un acto; original de Manuel Fernández de la Puente, música de Francisco Alonso. En prosa. Libro. © 4Apr19, D52731. R16454, 2Apr47; Salvador Fernandez Ramirez (E)

**FERNÁNDEZ DEL VILLAR, JOSÉ.**

El huerto de los rosales, zarzuela en dos actos en prosa. Original de José Fernández del Villar, música de José Cabas. Text only. © 16May19, D52813. R17438, 11Apr47.  
 Le sal del cariño; entremés. © 30May19, D52814. R17439, 11Apr47.  
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**FERNANDEZ RAMIREZ, SALVADOR.** La danza de los velos. *See* Fernandez de la Puente, Manuel.**FIELD, ISOBEL.** Wedding bells. *See* Field, Salisbury.**FIELD, SALISBURY.**

Wedding bells, a comedy in three acts. © 24Mar20, D54102. R19782, 12Jun47; Isobel Field (W)

**FILIPPUCI, Edmond.** La blanche Hermine. *See* Delamare, Georges.**LE FILON.** *See* Mouezy-Eon, André.**UN FILS d'Amerique.** *See* Veber, Pierre Eugène.**FIREs of spring.** *See* McLaughlin, Robert H.**FISK, MAY ISABEL.**

Buying a hat, a monologue. (The monologue series, no. 34) © 30Dec19, D53932. R22049, 28Aug47.  
 Desperately ill, a monologue. (The monologue series, no. 36) © 7Feb20, D53931. R25764, 11Dec47.  
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**FLERS, ROBERT DE.**

L'habit vert, comédie en 4 actes par Robert de Flers et G. A. de Caillavet. (In La petite illustration, no. 14. Série-théâtre, no. 9) © 31May13, D33586. R21050, 12Jul47; Mme. vve. Robert de Flers, née Geneviève Sardou (W), and Mme. vve. G. A. de Caillavet, née Jeanne Marie Pouquet (W)

**FLEURETTE and company.** *See* Dane, Essex.**FLOYD, Lucretia Xavier.** A sunny morning; or, A morning of sunshine. *See* Alvarez Quintero, Serafin.**LA FOLLE enchère.** *See* Besnard, Lucien.**FOOL there is.** *See* Dunning, Philip.**FOR the defense.** *See* Rice, Elmer L.**FOR the love of Johnny.** *See* Coleman, Hamilton.**FORBES, JAMES.**

Famous Mrs. Fair, a play in four acts. ©

4Dec19, D53261. R23412, 1Oct47; Anthony H. Forbes (C)

**FORD, FRANK.** Anna ascends. *See* Ford, Harry Chapman.**FORD, GEORGE D.** Anna ascends. *See* Ford, Harry Chapman.**FORD, Harriet.** Old P. Q. *See* O'Higgins, Harvey J.**FORD, HARRY CHAPMAN.**

Anna ascends, an American play in four acts. © 14Nov19, D53090. R16509, 26Mar47; Frank Ford (NK), and George D Ford (NK)

**FOREST, Louis.** Le procureur Hallers.

*See* Gorsse, Henry. Joseph Auguste de.

**FORZANO, GIOVACCHINO.**

Sua eccellenza "Belzebù," operetta in tre atti. Libretto di Giovacchino Forzano, musica di Alberto Randegger. Text only. © 22Dec19, D53552. R25314, 1Dec47; Giovacchino Forzano (A)

**FOUCHER, ARMAND.** Mam'zelle Vendémiaire. *See* Lénéka, André.**FOURTEEN.** *See* Gerstenberg, Alice.**FRAPPA, JEAN JOSE.**

Les anges gardiens; comédie en 4 actes, tirée du roman de Marcel Prévost, par Jean José Frappa et Henry Dupuy-Mazuel. (In Supplément gratuit au no. 2966 du Monde illustré, no. 42) © 31Jan14, D36044. R21064, 12Jul47; Mme. vve. J. J. Frappa, née Marie Madeleine Frézet (W), H. Dupuy-Mazuel (A)  
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 Match de boxe; comédie en 3 actes de Jean José Frappa et Henry Dupuy-Mazuel. Illustrations de Henry Rudaux. (In Supplément gratuit au no. 2944 du Monde illustré) © 30Aug13, D34442. R21056, 12Jul47; H. Dupuy-Mazuel (A), Mme. vve. J. J. Frappa, née Marie Madeleine Augustine Frezet (W)

**FRIVOLITIES of 1919.** *See* McGuire, William Anthony.**FULDA, CARL H.** Das wundermittel. *See* Fulda, Ludwig.**FULDA, LUDWIG.**

Das wundermittel, komoedie in 3 aufuegen. © 15Dec19, D pub. 6850. R15112, 7Jan47; Carl H. Fulda (C)

**FULTON, MAUDE.**

The hummingbird, a musical play in two acts. Book and lyrics by Maude Fulton, music by Byron Gay. Text only. © 18Aug19, D52434. R21217, 22Jul47, Maude Fulton (A)

## G

**GARCIA, PEDRO PARELLADA.** *See* Parellada Garcia, Pedro.**GARRIDO, JOSÉ MARÍA.**

La misma sangre, drama en tres actos en prosa. © 8May19, D52817. R17671, 23Apr47; Carlota Ibañez Pla (W)

**GAVAULT, PAUL.**

L'idée de Françoise, comédie en 4 actes. (In L'illustration théâtrale, 8. année

226) © 14Dec12, D32073. R21044, 12Jul47.

Ma tante d'ifonfleur; comédie-bouffe en 3 actes. (In La petite illustration, no. 69. Série-théâtre, no. 40) © 27Jun14, D37630. R21072, 12Jul47.  
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**GEORGE Washington Cohen.** *See* Hoffman, Aaron.**GERARD, BARNEY.**

The auto wrecking crew, an automobile upset. In two parts. Rev. ed. © 15Aug19, D52418. R20923, 28Jul47; Barney Gerard (A)

**GERBIDON, MARCEL.** *See also* Armont, Paul; Veber, Pierre Eugène.**GERSTENBERG, ALICE.**

Fourteen, a one-act play. © 8Aug19, D52368. R19683, 8Jun47.  
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**THE GHOST between.** *See* Lawrence, Vincent Sargent.**GIGNOUX, Régis.** L'ingénu. *See* Méré, Charles.**GILLET, ERNEST.** Mam'zelle Vendémiaire. *See* Lénéka, André.**GILPATRIC, CAROLYN DRAPER.**

Patty makes things hum, a comedy in three acts. (Baker's edition of plays) © 26Mar19, D51482. R9201, 27Jan47; Carolyn Draper Gilpatric (A)

**GIRL of yesterday.** *See* Walker, Barclay.**GLEISER, DOROTHY MCCARTHY.** Irene. *See* Montgomery, James H.**GODDARD, CHARLES W.**

The broken wing, a play in a prologue and three acts by Charles W. Goddard and Paul Dickey. © 30Oct19, D52990. R17910, 15Apr47; Charles W. Goddard (A), and Inez Plummer Dickey (W)

**GOLDEN age.** *See* Toler, Sidney.**GOOD natured osteopath.** *See* Warshawsky, Samuel Jesse.**GOODMAN, EDWARD.**

Mommer, a comedy in four acts. © 23Apr19, D51661. R9377, 4Feb47.  
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**GOODMAN, JULES ECKERT.**

He who lives, a play in four acts. © 6Jul20, D54955. R21181, 21Jul47; Jules Eckert Goodman (A)

**GOODMAN, JULES ECKERT.** *See also* Skinner, Maud.**GORSSE, HENRY JOSEPH AUGUSTE DE.**

Le diable à quatre; pièce à grand spectacle en 3 actes et 18 tableaux, par Henry de Gorsse et Victor Darlay. © 11Feb14, D36385. R21068, 12Jul47;



GORSSE, HENRY JOSEPH AUGUSTE DE.  
Cont'd.

Pierre de Gorsse (C)

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GORSSE, HENRY JOSEPH AUGUSTE DE.  
See also Veber, Pierre Eugène.

GRANADOS, JULIA. El huerto de los rosales. - Le sal del cañiño. See Fernández del Villar, José.

UN GRAND bourgeois. See Fabre, Emile.

THE GREAT illusion. See Hopwood, Avery.

THE GREAT Wall street mystery. See Klein, Charles.

THE GREEN flag. See Bell, John Keble.

GREGORY, Augusta, lady. See Gregory, Isabella Augusta (Persse) lady.

GREGORY, ISABELLA AUGUSTA (PERSSE) lady.

The dragon, a wonder play in three acts, by Lady Augusta Gregory. © 31Mar20, D54766. R21454, 27Jul47; Richard Graham Gregory (E), Anne Gregory (E), and Catherine F. Kennedy (E)

GRILLET, GUSTAVE.

Rachel; tragedienne, 1820-1858. Pièce en 5 actes. (In La petite illustration, no. 47. Série-théâtre, no. 27.) © 24Jan14, D36042. R21062, 12Jul47; Mme. vve. Gustave Grillet, née Marie Besson (W)

GRILLPARZER, FRANZ.

Woe unto him who lies, a comedy in five acts by Franz Grillparzer. Translated from the German by Esmé C. M. Stewart and Ethel Satterthwaite. © 29Aug19, D52506. R19967, 18Jun47; Esmé C. M. Stewart (A), and Ethel Satterthwaite (A)

THE GUIDING star. See Woolf, Edgar Allan.

GUITRY, SACHA.

Béranger, comédie en 3 actes et un prologue. (In La petite illustration théâtrale. Nouv. sér., no. 17) © 8May20, D54758. R20941, 10Jul47.

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H

L'HABIT vert. See Flers, Robert de.

HACKETT, WALTER.

The dauntless three, a play in four acts, by Walter Hackett and Annesley Vachell. © 21Aug20, D55332. R21932, 21Aug47. © Shubert Theatrical Co. (PWH)

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HADLEY, Henry. Cleopatra's night. See Pollock, Alice Leal.

HAGER, FRED W.

A springtime intermezzo; morning, noon and night. A musical play in one act, by Fred W. Hager and Justin Ring. © 12Apr20, D54357. R23749, 30Oct47; Fred W. Hager (A), and Justin Ring (A)

HALL, Grace. Cleopatra's night. See Pollock, Alice Leal.

HALL, Holworthy, pseud. See Porter, Harold Everett.

HALLIDAY, MARY M.

Santa Claus in Mother Goose Land, a musical playlet for children in one act, eight scenes. © 3Sep20, D26060. R23925, 30Oct47; Mary M. Halliday (A)

HAMILTON, Harry, pseud. See Coleman, Hamilton.

HAMMERSTEIN, OSCAR.

Joan of Arkansaw, a musical play in two acts. Text only. © 3Oct19, D52872. R19805, 13Jun47, Oscar Hammerstein, II (A)

HAPPY days. See Burnside, Robert H.

HARBACH, OTTO A.

No more blondes, a farce in three acts. Based on a story, "Ready to occupy," by Edgar Franklin. © 19Jan20, D53649. R23766, 9Oct47; Otto A. Harbach (A)

HARDING, M. L. Yanki san operetta. See Spaulding, C. R.

HARE, WALTER BEN.

Aaron Slick from Punkin Crick, a clean rural comedy in three acts, by Lieut. Beale Cormack [pseud.] (Baker's edition of plays) © 30Sep19, D52740. R9404, 29Jan47.

Always in trouble; or, The hoodooed coon. A farce in three acts. (Alta series). © 26Nov19, D53244. R24140, 6Nov47.

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My Irish rose, a comedy drama of Irish life, in three acts. (Denison's select plays). © 11Nov19, D53110. R24139, 6Nov47.

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HARRIS, ELMER.

Poor mama, a comedy in three acts. © 5Jun20, D54723. R20049, 22Jun47; Elmer Harris (A)

HATTON, Fanny. The checkerboard. See Hatton, Frederic.

HATTON, FREDERIC.

The checkerboard, a comedy in three acts, by Frederic and Fanny Hatton. © 30Jul20, D55240. R23211, 15Oct47; Locke L. Mackenzie, child of Fanny Hatton; John Mackenzie, child of Fanny Hatton; Edward H. Hatton, next of kin of Frederic Hatton.

THE HAUNTED pajamas. See Hazelton, George C.

HAY, Ian, pseud. See Beith, John Hay.

HAZELTON, BYRD C. Aphrodite. - The haunted pajamas. See Hazelton, George C.

HAZELTON, GEORGE C.

Aphrodite, English stage adaptation in three acts, from the story by Pierre Louys. © 14Apr19, D51609. R8773, 20Jan47.

The haunted pajamas, a comedy in four acts, founded on the piquant story of the same name by Francis Perry Elliott. Rev. ed. © 13Jan20, D53581. R8774, 20Jan47.

Queed, an American play in four acts, founded upon the novel of the same name by Henry Sydnor Harrison. © 1Mar20, D53924. R25115, 10Dec47.

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HE also built. See Servos, Launcelot Cressy.

HE and she. See Dillon, William A.

HE who lives. See Goodman, Jules Eckert.

HEALEY, FRANCES.

The copper pot, a play in two scenes. (Baker's acting plays) © 26Sep19, D52703. R9205, 27Jan47; Frances Healey (A)

HEARD, James. Sunshine of the world. See Unger, Gladys.

HELBURN, THERESA.

Allison makes hay, a comedy in three acts. © 9Jul19, D52173. R9204, 27Jan47; Theresa Helburn (A)

HELBURN, Theresa. See also Goodman, Edward.

HER gilded cage. See Duffey, Anna Nichols.

L'HERITIERE en loterie. See Chavance, René.

HERMANT, ABEL.

La semaine folle, comédie en 4 actes. (In Supplément gratuit au no. 2930 du Monde illustré, no. 34) © 24May13, D33587. R21051, 12Jul47; Abel Hermant (A)

L'HEURE des Tziganes. See Larguier, Léo.

HEYDEMANN, LILLIAN P.

Lily Carthew's monologues. © 29Sep19, D52765. R9207, 27Jan47; Lillian P. Heydemann (A)

HIS majesty the loafer. See Mack, Willard.

HISTORY repeats itself. See Milward, Dawson.

HITCHY koo review 1919. See Hobart, George V.

HOBART, DONALD BAYNE. Blue flame. - Hitchy koo review 1919. - Sonny. See Hobart, George V.

HOBART, GEORGE V.

Abie the agent, a comedy in three acts. © 10Sep20, D55551. R24401, 23Oct47. © Donald Bayne Hobart (C), and Vere Hobart (C)

Blue flame, a new play in three acts and seven episodes, by George V. Hobart and John Willard. © 24Dec19, D53456. R19781, 12Jun47.

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- HOBART, VERE. Blue flame. - Hitchy koo review 1919. - Sonny. See Hobart, George V.
- HOFFMAN, AARON.  
 Boss of 1919 and 1920. Address. © 14Aug19, C1441. R18177, 1May47.  
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- HOFFMAN, MINNIA Z. Boss of 1919-20.- George Washington Cohen.- Homeopathic lecture.- Levinsky at the party.- Speaker of the House, 1919-1920.- Squidgulum of 1919-20.- Welcome stranger. See Hoffman, Aaron.
- THE HOLE in the wall. See Jackson, Frederick.
- HOLED out in one. See Radcliffe, Claude.
- HOMEOPATHIC lecture. See Hoffman, Aaron.
- THE HOODOOED coon. See Hare, Walter Ben. Always in trouble.
- HOPWOOD, AVERY.  
 The bat, a play of mystery in three acts, by Avery Hopwood and Mary Roberts Rinehart. © 9Jun20, D54764. R19793, 11Jun47.  
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 Spanish love, a play in three acts. © 19Jul20, D55100. R21320, 23Jul47.  
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- HOPWOOD, Avery. See also Andrews, Charlton.
- LA HORA de los hombres. See Benavente y Martínez, Jacinto.
- THE HOUSE. See Middleton, George.
- HOUSE of cards. See Bell, Charles W.

- HOUSUM, ROBERT.  
 The star sapphire, a play in three acts. © 15Dec19, D53347. R24779, 4Nov47; Robert Housum (A)
- HOW could you, Peter? See Thorne, David.
- HOW Nellie made good. See Doran, Marie.
- HOW they kept her. See Woodhouse, Vernon.
- HOWARD, Keble, pseud. See Bell, John Keble.
- HOWARD, Lorin. Overtones. See Gerstenberg, Alice.
- EL HUERTO de los rosales. See Fernández del Villar, José.
- HUGHES, CLAUDE N. Quick work. See Pinero, Sir Arthur Wing.
- HUGUETTE au volant. See Veber, Pierre Eugène.
- THE HUMMINGBIRD. See Fulton, Maude.
- I
- IBANEZ PLA, CARLOTA. La misma sangre. See Garrido, José María.
- L'IDEE de Françoise. See Gavault, Paul.
- THE ILLUMINATTI in drama libre. See Gerstenberg, Alice.
- IN the cellar. See Jennings, Gertrude E.
- IN the garden of the shah. See Dodge, May Hewes.
- L'INCONNU. See Verneuil, Louis.
- \*L'INGENU. See Méré, Charles.
- THE INVISIBLE foe. See Hackett, Walter.
- IRENE. See Montgomery, James H.
- L'IRRÉGLIERE. See See, Edmond.

## J

- JACKSON, FREDERICK.  
 The hole in the wall, a melodrama in four acts by Fred Jackson. © 9Dec19, D53296. R17148, 9Apr47; Frederick Jackson (A)
- JACOBS, WILLIAM WYMARK.  
 Keeping up appearances, a farce in one act. (French's acting edition, no. 2482) © 15Dec19, D53401. R22761, 11Sep47; Hugh Wymark Jacobs (C), and Christopher Gage Jacobs (C).
- LA JALOUSIE. See Guitry, Sacha.
- JEALOUSY. See Milward, Dawson.
- JEAN de la Fontaine. See Guitry, Sacha.
- JENNINGS: GERTRUDE E.  
 At the ribbon counter, a play in one act. (French's acting edition, no. 2476) © 17Nov19, D53188. R22039, 28Aug47.  
 Elegant Edward, a comedy in one act, by Gertrude E. Jennings and E. Boulton. (French's acting edition, no. 2472) © 17Nov19, D53193. R22041, 28Aug47.  
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- Waiting for the 'bus, a play in one act. (French's acting edition, no. 2471) © 17Nov19, D53185. R22754, 8Sep47.  
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- JERUSALEM. See Rivolet, Georges.
- JIM'S beast. See Middleton, George.
- JOAN of Arkansaw. See Hammerstein, Oscar, II.
- JOHN Keats. See Andrews, Charlton.
- JOHNSTONE, May Isabel Campbell. See Fisk, May Isabel.
- A JOKE on Santa Claus. See Tillotson, Edith Sanford.
- JUGGERNAUT in muslin. See Beach, Emmet Lewis.
- JUST for tonight. See Andrews, Charlton.
- JUST women. See Clements, Colin Campbell.

## K

- KATY kisses the king's foot. See Thorne, David. How could you, Peter?
- KEEPING up appearances. See Jacobs, William Wymark.
- KESTER, PAUL.  
 Lady Dedlock, a play in four acts by Paul Kester; founded upon Charles Dickens' novel, "Bleak house." © 19Apr20, D54316. R20639, 21Jul47.  
 The woman of bronze, a play in three acts, by Henry Kistemaekers and Eugene Delard. Adapted from the German for the American stage by Paul Kester. © 29Mar20, D54137. R20048, 22Jun47.  
 © Florence Wickham Lueder (NK), P. Kester.
- KETTING, PRUDENCE BROWNE. Borderland. See Browne, Porter Emerson.
- KING, BEULAH.  
 The Rev. Peter Brice, bachelor; a play in one act. © 25Sep19, D52678. R9403, 29Jan47; Beulah King (A)
- KINEAD, CLEVES.  
 Mood of the moon, a drama in four acts. © 25Jul19, D52663. R20424, 18Jul47.  
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- KISTEMAECKERS, HENRY.  
 L'exilé, pièce en 4 actes. (In La petite illustration, no. 26. Série-théâtre, no. 15) © 23Aug13, D34444. R21058, 12Jul47.  
 L'occident, pièce en 3 actes. (In La petite illustration, no. 43. Série-théâtre, no. 23) © 27Dec13, D35903. R21060, 12Jul47.  
 © Mme. J. Dupuy de Frenelle, née Jeanne Latil (E)
- KISTEMAECKERS, HENRY. See also Kester, Paul.
- KLEIN, CHARLES.  
 The cipher code, a play in four acts. © 12Dec19, D53332. R15370, 5Mar47.  
 The great Wall street mystery; or, A desperate millionaire. © 12Dec19, D53330. R15369, 5Mar47.  
 © John Victor Klein (C)
- KLEIN, JOHN VICTOR.  
 The cipher code. - The great Wall street mystery. See Klein, Charles.
- KUMMER, FREDERIC ARNOLD.  
 The magic melody, a play with music in



KUMMER, FREDERIC ARNOLD. Cont'd.  
three acts and a prologue. Book and lyrics by Frederic Arnold Kummer, music by Sigmund Romberg. (Book) © 1Aug19, D52333. R14144, 27Dec46; Marion J. Kummer (W)

KUMMER, MARION J. The magic melody. See Kummer, Frederic Arnold.

KUNEAU, SUZANNE BROWNE. Borderland. See Browne, Porter Emerson.

## L

LADIES night. See Andrews, Charlton.

LADY Billy. See Sears, Zelda.

LADY Dedlock. See Kester, Paul.

LAS LAGRIMAS de la Trini. See Arniches, Carlos.

LALOY, LOUIS. Padmâvatî. See Roussel, Albert Charles Paul Marie.

LARGUIER, LÉO.

L'heure des Tziganes, pièce en un acte en vers. © 21Dec12, D32075. R21046, 12Jul47; Léo Larguier (A)

LATHAM, HAROLD S.

The thirteenth domino, a play for boys in two scenes. (French's international edition, no. 378) © 15Oct19, D52891. R22526, 29Sep47; Harold S. Latham (A)

LAVEDAN, HENRI.

La chienne du roi, pièce en 1 acte. (In La petite illustration, no. 12. Série-théâtre, no. 7) © 17May13, D33585. R21049, 12Jul47.

Servir, pièce en 2 actes. (In La petite illustration, no. 12. Série-théâtre, no. 7) © 17May13, D33584. R21048, 12Jul47. © Mme. vve. Henri Lavedan, née Pauline Auguez (W)

LAWRENCE, BARBARA. The ghost between. See Lawrence, Vincent Sargent.

LAWRENCE, DAVID HERBERT, 1885-1930. Touch and go, a play in three acts by D. H. Lawrence. (Plays for a people's theater. II) © 5Jun20, D55051. R19871, 9Jun47; Frieda Lawrence (W)

LAWRENCE, FRIEDA. Touch and go. See Lawrence, David Herbert.

LAWRENCE, VINCENT SARGENT.

The ghost between. A play in three acts. © 24Sep19, D52653. R19776, 12Jun47; Barbara Lawrence (W)

LEGLISE, GEORGES.

La dame de Monte-Carlo, operette en 3 actes, de Georges Leglise et Edmond Pingrin; musique de Mad. Germaine Raynal et Hubert Mouton. Partition pour chant et piano. © 29Mar19, D19904. R16072, 20Mar47; Madame Germaine Raynal (A)

LEGLISE, Georges. See also Chavance, René.

LÉNÉKA, Mme. vve. Mam'zelle Vendémiaire. See Lénéka, André.

LÉNÉKA, ANDRÉ.

Mam'zelle Vendémiaire, operette en 3 actes et 4 tableaux, de André Lénéka et Armand Foucher. Musique de Germaine Raynal et Ernest Gillet. Partition complète pour piano et chant. © 3May19, D19931. R16073, 28Mar47; Madame Germaine Raynal (A)

Mam'zelle Vendémiaire, operette en 3 actes et 4 tableaux. Livret de André Lénéka et Armand Foucher; musique de Ernest Gillet. © 12Apr19, D51736. R16074, 27Mar47; Mme. vve. Lénéka (W), and Armand Foucher (A)

LEONCAVALLO, Ruggiero. Zazà. See Mattullath, Alice.

LE REY, Frédéric. La reine de Golconde. See Mouézy-Eon, André.

LEROUX, GASTON.

Alsace, pièce en 3 actes par Gaston Leroux et Camille Dreyfus. (Editions Pierre Lafitte) © 14Oct16, D45619. R21075, 12Jul47; Mme. vve. Gaston Leroux, née Jeanne Madeleine Cayatte (W)

LETESTU, SUZANNE. Le comédien; ou, Les exploits de Pierre Morin. See Armont, Paul.

LEVADE, Charles. Rôtisserie de la reine Pédauque. See Docquois, Georges.

LEVEY, Harold A. Lady Billy. See Sears, Zelda.

LEVINSKY at the party. See Hoffman, Aaron.

LEVY, Newman. \$1200 a year. See Ferber, Edna.

LHOSTE, A. La reine de Golconde. See Mouézy-Eon, André.

THE LIGHT of the world. See Middleton, George.

LILY Carthew's monologues. See Heydemann, Lillian P.

LINARES BECERRA, LUIS, 1877-1931.

Secretaria particular, juguete cómico en tres actos y en prosa, original de Luis Linares Becerra y Antonio Estremera. © 21Jun19, D52827. R19183, 3Jun47; Concepcion Martin (widow of Luis Linares Becerra)

LION, LEON M.

The Chinese puzzle, an original play in four acts, by Leon M. Lion and Marian Bower. (French's acting edition, no. 2549) © 31Dec19, D53596. R22048, 28Aug47; Leon M. Lion (A)

THE LITTLE teacher. See Smith, Harry James.

LO que hace el vino. See Parellada, Pablo.

LOMBARDO, CARLO.

Il re di chez Maxim; operetta in tre atti di Carlo Lombardo; su motivi di Mario Costa. Text only. © 25Aug19, D52517. R21084, 30Jul47; Carlo Lombardo (A)

THE LONG lane's turning. See Wordeman, Bert A.

\*LOPEZ, FRANCISCO ALONZO.

Las corsarias, zarzuela en un acto. Texta y musica, parte de apuntar o dirigir. © 27Sep20, D26067. R23922, 7Oct47; Francisco Alonso Lopez (A)

LOPEZ-MONTENEGRO, ALFONSO. Con quien hablo? - Pulmonia doble. See Lopez-Montenegro, Ramon.

LOPEZ-MONTENEGRO, RAMON.

Con quien hablo? Monologo cómico en prosa. © 7Jun19, D52830. R19184, 3Jun47.

Pulmonia doble, historieta cómica en un acto y en prosa, original de Ramon Lopez-Montenegro y Ramon Peña. © 24Jun19, D52824. R19182, 3Jun47. © Alfonso Lopez Montenegro (E)

LOPEZ PINILLOS, JOSÉ.

Caperucita y el lobo, comedia en tres actos, par J. López Pinillos (Parmeno) © 31May19, D52812. R16382, 22Mar47; Salvador Pernas Soto (E)

LORDE, ANDRÉ DE.

La visiteuse, pièce en un acte par André de Lorde et Henri Bauche. © 27Jul16, D44829. R21074, 12Jul47; Mme. vve. André de Lorde, née Charlotte Farsarti (W), and Henri Bauche (A)

LORENZ PUBLISHING COMPANY. A joke on Santa Claus. See Tillotson, Edith Sanford.

LORING, LINA M. Twilight alley. See Bliss, Paul.

LOS de cuota. See Parellada, Pablo.

THE LOST leader. See Robinson, Lennox.

LOTI, Pierre, pseud. See Viaud, Julien.

LOVE among the lions. See Beach, Emmet Lewis.

LOVE letters. See Woolf, Edgar Allan.

LUCE, ALETHEA.

Amos Judd, a play in a prologue and four acts by Alethea Luce; from the book of the same name by John A. Mitchell. © 26Jul19, D52290. R20926, 23Jul47; Alethea Luce (A)

LUCY wouldn't like it. See Davis, Owen.

## M

MA tante d'Honfleur. See Gavault, Paul.

MCCARTHY, Joseph. Irene. See Montgomery, James H.

MCGUIRE, LOU C. Stand from under. See McGuire, William Anthony.

MCGUIRE, WILLIAM ANTHONY.

Frivolities of 1919, a book of review. © 20Dec19, D53613. R22196, 3Sep47; Lou C. McGuire (W)  
Stand from under, a new play in three acts. © 10Nov19, D53058. R19780, 12Jun47; Lou C. McGuire (W)

MACINNIS, KATHARINE CROSBY. Telephone number one. See Pilot, Eugene.

MACK, WILLARD.

His majesty the loafer, a romantic drama in four acts. © 3Jun20, D54710. R22199, 3Sep47; Beatrice Banyard Mack (W)

MACKAYE, PERCY.

Rip Van Winkle, a folk opera in three acts, by Percy MacKaye. Music by Reginald de Koven. Text only. © 5Dec19, D53320. R22183, 31Aug47; Percy MacKaye (A)

MACKENZIE, EDNA I.

That awful letter, a comedy for girls. (Paine's popular plays) © 10Mar19, D51670. R19687, 13Feb47; Paine publishing co. (PWII)

MCLAUGHLIN, ROBERT H.

Fires of spring, a play in three acts and an epilogue. © 7Jul19, D52145. R19968, 26Jun47; Mrs. Robert H. McLaughlin (W)

\* should be Alonso Lopez, Francisco.



MADAME, je vous aime. See Veber, Serge Pierre.

MADMOISELLE ma mère. See Verneuil, Louis.

MADMOISELLE Pascal. See Piéchaud, Martial.

MAETERLINCK, MAURICE, 1862-  
Oiseau bleu, comédie lyrique en 4 actes  
et 8 tableaux, par Maurice Maeterlinck,  
musique de Albert Wolff.  
© 9May19, D19913. R17672, 23Apr47.  
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R17673, 23Apr47.  
Albert Wolff, dit Georges Clossens (A)

THE MAGIC melody. See Kummer, Frederic Arnold.

MAGRE, MAURICE.  
La mort enchaînée, légende dramatique  
en 3 actes et en vers. (In La petite il-  
lustration théâtrale. Nouv. sér., no. 26)  
© 2Oct20, D56454. R25615, 12Nov47;  
Charles Leblond (E)

LA MAISON épargnée. See Bernard, Jean-Jacques.

LA MAISON sous l'orage. See Fabre, Emile.

LE MAÎTRE de son cœur. See Raynal, Paul.

THE MAJOR explains. See Walkes, W. R.

MAKING good. See Dillon, William A.

LES MAMELLES de Tirésias. See Apollinaire, Guillaume.

MAM'ZELLE Vendémiaire. See Lénéka, André.

LE MANNEQUIN. See Gavault, Paul.

MANOUSSI, Jean. Le chevalier au masque.  
See Armont, Paul.

MARCHAND, LÉOPOLD. Le comédien.  
See Armont, Paul.

MARKS, JOSEPHINE PRESTON (PEABODY)  
The piper, a play in four acts by Josephine  
Preston Peabody (Riverside literature  
series) © 22Mar19, D51518. R14208,  
29Dec46; Lionel S. Marks (Wr)

MARKS, LIONEL S. The piper. See  
Marks, Josephine Preston (Peabody)

MARKS, MAURICE E.  
Come kiss the bride, a farce comedy in  
three acts, by Maurice E. Marks and John  
B. Clymer. © 12Nov19, D53074. R21375,  
19Aug47.  
The quest, a drama in four acts, by Mau-  
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R21376, 19Aug47.  
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La morisca, drama lírico en un acto.  
Música de Jaime Pahissa, libro de  
Eduardo Marquina. Reducción para canto  
y piano por el autor. © 30Dec19, D19979.  
R20912, 11Jul47; Jaime Pahissa (A), and  
Luis Marquina, executor of E. Marquina.

MARRY the poor girl. See Davis, Owen.

MARSH, ELIZABETH C. S.  
The most enviable man, a tragic comedy  
in three acts. © 16Feb20, D53876.  
R21582, 25Aug47; Elizabeth C. S.  
Marsh (A)

MARTIN, CONCEPCION. Secretaria  
particular. See Linares Becerra, Luis.

MARTINEZ SIERRA, GREGORIO.  
Poor John, a comedy in one act; from the  
Spanish of Gregorio Martinez Sierra,  
by John Garrett Underhill. (In The drama,  
vol. 10, no. 5, Feb., 1920) © 4Mar20,  
D54496. R21662, 3Sep47; Susan Under-  
hill Crane (C), and John Garrett Underhill,  
Jr. (C)

MARTINIQUE. See Eyre, Laurence.

MASKS. See Middleton, George.

MASON, CARL H.  
The master of Ballentrae, a play in three  
acts founded on the romance by Robert  
Louis Stevenson. © 22Aug19, D52461.  
R17177, 10Apr47; Carl H. Mason (A)

THE MASTER of Ballentrae. See Mason,  
Carl H.

MATCH de boxe. See Frappa, Jean José.

MATTULLATH, ALICE;  
Zazà, a lyric comedy in four acts, after  
the play by P. Berton and Ch. Simon.  
Words and music by Ruggiero Leoncavallo,  
English version by Alice Mattullath.  
Italian and English text only. © 30Dec19,  
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The unknown, a play in three acts, by W. S.  
Maugham. © 13Sep20, D45995. R22915,  
16Sep47; W. Somerset Maugham (A)

MAUREL, André. La rue du Sentier. See  
Decourcelle, Pierre.

MAUREY, MAX.  
Le pharmacien, comédie en 1 acte. (In  
Les annales, no. 1935) © 25Jul20,  
D56082. R25613, 12Nov47; Max Maurey (A)

MAZUEL, Henry Dupuy. See Dupuy-  
Mazuel, Henry.

MÈRE, CHARLES.  
La captive; pièce in trois actes. © 5Apr20,  
D54196. R18296, 2May47; Charles Méré  
(A)

L'ingénu; comédie en 3 actes, d'après le  
conte de Voltaire. Par Charles Méré et  
Régis Gignoux. (In Supplément gratuit  
au no. 2970 du Monde illustré) © 28Feb14,  
D36384. R21067, 12Jul47; Charles Méré  
(A), and Mme. vve. Régis Gignoux, née  
Jeanne Passier (W)  
Une nuit au bouge; drame en une acte. ©  
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Charles Méré (A)

MIDDLEMASS, Robert M. The valiant. See  
Porter, Harold Everett.

MIDDLETON, GEORGE.  
Adam and Eva, a modern comedy in three  
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in three acts, by George Middleton and  
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Alice Duer Miller and Robert Milton.  
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Robert Milton (A)  
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Henry Wise Miller (Wr)

MILLER, HENRY WISE. The charm school.  
See Miller, Alice Duer.

MILLS, EVELEEN. Quick work. See  
Pinero, Sir Arthur Wing.

MILTON, ROBERT. The charm school. See  
Miller, Alice Duer.

MILWARD, DAWSON.  
History repeats itself, a duologue in one  
act. (French's acting edition, no. 2486)  
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Jealousy, a duologue in one act. (French's  
acting edition, no. 2483) © 15Dec19,  
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MIMI. See Philipp, Adolf.

LE MINARET. See Richepin, Jacques.

THE MIRAGE. See Selwyn, Edgar.

MIRANDE, YVES.  
Monsieur Bourdin, profiteur; comédie en  
3 actes, par Mirande et Montignac. ©  
30Jan18, D48824. R21078, 12Jul47; Mr.  
Yves Mirande (A)

LA MISMA sangre. See Garrido, José  
María.

MISS Millions. See Burnside, Robert H.

MITCHELL, DODSON L.  
Cornered, a melodrama in four acts. ©  
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Henry W. Savage, inc. (PWH)

MOELLER, PHILIP.  
Molière, a romantic play in three acts.  
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Philip Moeller (A)

MOKREJS, JOHN.  
When Washington was a boy; opera for  
young people. © 10May19, D19920.  
R9757, 16Feb47; John Mokrejs (A)

MOLIERE. See Moeller, Philip.



MOMMER. See Goodman, Edward.

MON homme. See Picard, André.

MON oeuvre! See Berr, Georges.

MONSIEUR Beverley. See Berr, Georges.

MONSIEUR Bourdin, professeur. See Mirande, Yves.

MONTEMEZZI, ITALO.  
La nave; tragedia in un prólogo e 3 episodi di Gabriele D'Annunzio. Ridotta da Tito Ricordi, per la musica di Italo Montemezzi. Riduzione di Giuseppe Ramella. Canto e pianoforte. © 12May19, D19912, R17873, 16Apr47; Italo Montemezzi (A)

MONTENEGRO, ALFONSO LOPEZ. See Lopez Montenegro, Alfonso.

MONTENEGRO, RAMON LOPEZ. See Lopez-Montenegro, Ramon.

MONTGOMERY, JAMES H.  
Irene, a musical comedy in two acts; book by James H. Montgomery, lyrics by Joseph McCarthy. © 29Oct19, D52972. R9674, 30Oct46; Dorothy McCarthy Gleiser, widow of Joseph McCarthy. Text only. © 29Oct19, D52972. R20922, 11Jul47; James H. Montgomery (A)

MONTIGNAC, Georges. Monsieur Bourdin, professeur. See Mirande, Yves.

MOOD of the moon. See Kinkead, Cleves.

LA MORISCA. See Marquina, Eduardo.

A MORNING of sunshine. See Alvarez Quintero, Serafin. A sunny morning.

LA MORT enchaînée. See Magre, Maurice.

THE MOST enviable man. See Marsh, Elizabeth C. S.

MOUEZY-EON, ANDRÉ.  
Le filon, vaudeville en trois actes. © 29Dec19, D54261. R18302, 2May47; André Mouezy-Eon (A)  
La part du feu, comédie en 3 actes de André Mouezy-Eon et Nicolas Nancey. © 18Jul13, D33830. R21052, 12Jul47; André Mouezy-Eon (A), and Costy Zouros, executor of N. Nancey.  
Pomarat a du cran, pièce en 3 actes de Mouezy-Eon et André Bisson. © 28May20, D54657. R20939, 10Jul47; André Mouezy-Eon (A), and André Bisson (A)  
La reine de Golconde; operette en 3 actes. Livret de A. Mouezy-Eon et A. Lhoste; musique de Frederic Le Rey. Chant et piano. © 13Aug13, D19347. R21043, 12Jul47; André Mouezy-Eon (A), and Frédéric Le Rey (A)

MOUTON, HUBERT. Le dame de Monte-Carlo. See Leglise, Georges.

LA MUJER artificial. See Arniches, Carlos.

MUNECOS de trapo. See Paso, Antonio.

MUNOZ SECA, JOAQUIN. Los planes de Milagritos. - Las verónicas. See Muñoz Seca, Pedro.

MUNOZ SECA, PEDRO.  
Los planes de Milagritos, apunte de sainete. © 20Jun19, D52825. R19443, 11Jun47.  
Las verónicas, juguete cómico-lírico, en tres actos de Pedro Muñoz Seca y Pedro Perez Fernández. Música de Amadeo Vives. Text only. © 24Jun19, D52833. R19442, 11Jun47.  
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MY Irish rose. See Hare, Walter Ben.

MY new curate. See Douglass, John J.

MY woman. See Andrews, Charlton.

MYRDHIN. See Bourgault-Ducoudray, Louis Albert.

N

NANCEY, Nicolas. La part du feu. See Mouezy-Eon, André.

THE NATIVE son. See Booth, John Hunter.

LA NAVE. See Elkin, Rosette Helen; Montemezzi, Italo.

NICHOLS, ANNE. See Duffey, Anna Nichols.

THE NIGHT boat. See O'Dea, Anne Caldwell.

NO man's land. See Stewart, William G.

NO more blondes. See Harbach, Otto A.

NO place like home. See Davis, Owen.

NO servants. See Jennings, Gertrude E.

NONO. See Guitry, Sacha.

NOT so long ago. See Richman, Arthur.

UNE NUIT au bouge. See Méré, Charles.

UNE NUIT de Cléopâtre. See Pollock, Alice Leal. Cleopatra's night.

## O

L'OCCIDENT. See Kistamaeckers, Henry.

O'DEA, ANNE CALDWELL.  
The night boat, a play in three acts. © 28May20, D54647. R19815, 9Jun47.  
Tip top, a musical comedy by Anne Caldwell and R. H. Burnside. Text only. © 28Apr20, D54562. R19814, 9Jun47.  
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Old P. Q., a play in three acts, by Harvey O'Higgins and Harriet Ford. © 1Sep20, D55389. R25706, 12Nov47; Harriet Ford (A), and Anna G. O Higgins (W)

OISEAU bleu. See Maeterlinck, Maurice.

THE OLD man stays home. See Thorne, David.

OLD P. Q. See O'Higgins, Harvey J.

ON trial. See Rice, Elmer L.

O'NEILL, EUGENE GLADSTONE.  
The straw, a play in three acts. © 19Nov19, D53129. R17969, 28Apr47; Eugene G. O'Neill (A)

OPPORTUNITY. See Davis, Owen.

ORNAND, SIMONE. Myrdhin. See Bourgault-Ducoudray, Louis Albert.

OSBORNE, HARRY.  
When Smith stepped out, a comedy in three acts. (Denison's royalty plays) © 10Sep19, D52574. R21873, 7Sep47; Harry Osborne (A)

OSBORNE, HUBERT.  
Shore leave, a seagoin' comedy in three acts. © 14Apr20, D54281. R17178, 16Apr47; Hubert Osborne (A)

OTHER lives. See Goodman, Edward.

OUR Mr. Hepplewhite. See Unger, Gladys.

L'OURS et la lune. See Claudel, Paul.

OVERTONES. See Gerstenberg, Alice.

P

PADMAVATTI. See Roussel, Albert Charles Paul Marie.

PAIISSA, Jaime. La morisca. See Marquina, Eduardo.

PAINE PUBLISHING COMPANY. That awful letter. See MacKenzie, Edna I.

PARELLADA, PABLO.  
Lo que hace el vino, entremés en un acto. © 9Jun19, D52819. R19181, 3Jun47; Pablo Parellada del Campo Garcia (E)  
Los de cuota, comedia en cuatro actos, en prosa. © 22Apr19, D52815. R16383, 22Mar47; Pedro Parellada Garcia (E)

PARELLADA GARCIA, PEDRO. Los de cuota. See Parellada, Pablo.

PARMENO, pseud. See López Pinillos, José.

PARRY, BERNARD.  
The purse-strings, a comedy in four acts. (French's acting edition, no. 2485) © 22Dec19, D53469. R22762, 11Sep47; Bernard Parry (A)

LA PART du feu. See Mouezy-Eon, André.

PASCUALICA. See Caamaño, Angel.

PASO, ANTONIO.  
Muñecos de trapo, farsa cómico-lírica en dos actos. Original y en prosa de Antonio Paso, música de Pablo Luna. (Libro) © 22Mar19, D52729. R15263, 2Mar47; Antonio Paso (A)

PATTY makes things hum. See Gilpatric, Carolyn Draper.

PAULTON, EDWARD A. Mimi. See Philipp, Adolf.

PENA, RAMON. Pulmonia doble. See Lopez-Montenegro, Ramon.

THE PENALTY. See Colwell, Henry Clifford.

PEREZ FERNÁNDEZ, PEDRO. Las verónicas. See Muñoz Seca, Pedro.

PERNAS SOTO, SALVADOR. Caperucita y el lobo. See López Pinillos, José.

PERTWEE, ROLAND.  
Postal orders, a farce in one act. (French's acting edition, no. 2481) © 17Nov19, D53187. R22758, 11Sep47; Roland Pertwee (A)

PETROCOCHINO, DIMITRY. See Armont, Paul.

LE PHALENE. See Bataille, Henry.

LE PHARMACIEN. See Maurey, Max.

PHILIPP, ADOLF.  
Mimi; book for a musical comedy in three acts, by Adolf Philipp and Edward A. Paulton. © 28Feb19, D51268. R8842, 4Feb47; Augusta Philipp (E)

PHILIPP, AUGUSTA. Mimi. See Philipp, Adolf.



PiII-PiII. See Willemetz, Albert.

**PICARD, ANDRÉ.**

Mon homme, pièce en 3 actes, par A. Picard et F. Carco. © 28May20, D54658. R22246, 19Sep47; Francis Carco (pseud. de Francis Carcopino) (A), and Mme. Victor Berson, born Simone Becher (NK)

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Mademoiselle Pascal, pièce en 3 actes. © 9Jul20, D54983. R25607, 12Nov47; Martial Piéchaud (A)

**PILLOT, EUGÈNE.**

Telephone number one, a one act play based on the discovery of the telephone, by Eugene Pilot and Katharine Crosby. © 27Jan19, D51075. R8767, 9Jan47; Eugene Pilot (A), and Katharine Crosby MacInnis (A)

**PINERO, Sir ARTHUR WING, 1855-1934.**

Quick work, a story of a war marriage, in three acts. © 15Apr19, D51610. R16828, 9Apr47; Claude N. Hughes (E), and Eveleen Mills (E)

**PINGRIN, EDMOND. L. dame de Monte-Carlo.** See Leglise, Georges.

**PINILLOS, JOSÉ LOPEZ.** See López Pinillos, José.

**THE PIPER.** See Marks, Josephine Preston (Peabody)

**PLA, CARLOTA IBÁÑEZ.** See Ibañez Pla, Carlota.

**LOS PLANES de Milagritos.** See Muñoz Seca, Pedro.

**UNE POBRE mujer.** See Benavente, Jacinto.

**POIZAT, ALFRED.**

Sophonisbe; tragédie en 4 actes, en vers. (In La petite illustration, no. 23. Série-théâtre, no. 14) © 2Aug13, D34443. R21057, 12Jul47; Mme. vve. A. Poizat, née Marie-Louise Rougemont (W)

**POLLOCK, ALICE LEAL.**

Cleopatra's night (Une nuit de Cléopâtre) An opera in two acts; text by Alice Leal Pollock, translated into French by Grace Hall, music by Henry Hadley Op. 90. Vocal score. © 19Jan20, D19990. R19330, 5Jun47; Inez Barbour Hadley (W), Alice Leal Pollock (A) Opera in two acts. Op. 90. Music by Henry Hadley, text by Alice Leal Pollock, based on a story by Theophile Gautier. French version by Grace Hall. © 19Jan20, D53781. R20022, 29Jun47; Alice Leal Pollock (A)

**POLLOCK, CHANNING.**

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**POLLOCK, HELEN CHANNING.** A room at the Ritz. - The sign on the door. See Pollock, Channing.

**POMAROL du cran.** See Mouézy-Eon, André.

**POOR, John.** See Martin z Sierra, Gregorio.

**POOR mama.** See Harris, Elmer.

**POR ser con todos leal, ser para todos traidor.** See Benavente y Martínez, Jacinto.

**PORTER, HAROLD EVERETT.**

The valiant, a play in one act, by Holworthy Hall [pseud.] and Robert Middlemass. © 29Sep20, D55652. R23769, 13Oct47; Robert M. Middlemass (A)

**POSTAL orders.** See Pertwee, Roland.

**LE PREMIER couple.** See Dumas, André.

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This section consists of main entries, and cross references from joint authors and distinctive titles. The main entry is under author and gives the title, a statement of the article of merchandise advertised in case of commercial prints and labels, and the title of the periodical whenever the renewed work is part of a periodical.

ADELE. SEE Brown and Bigelow.

AFTER service. SEE Grimbail, Meta M.

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THE AMERICAN Cincinnatus. SEE Ferris, J. L. Jerome.

AMERICAN LEGION.

American Legion. (In American Legion weekly, Aug. 1, 1919) © 1Aug19; K140543. R16487; 26Mar47; American Legion (PWH), Indianapolis.

THE ARGOSY of geography. SEE National Geographic Society.

AT the close of day. SEE Dobson, Henry J.

AUGELIER, FRANK PETER.

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BARNEY Google. SEE Debeck, William Morgan.

BARTLETT, MADELEINE A.

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BONTER, BONNIE P.

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DAISY Daisy tell me. SEE Doench, Eda S.

DEBECK, Billy. SEE DeBeck, William Morgan.

DEBECK, WILLIAM MORGAN.

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**EDWARDS, EDWARD.**  
When Christ was born of Mary free. © 1Dec19; K140298. R24101; 13Nov47; Edward Edwards (A), New York.

**ENSTROM, E.**  
Grace. © 2May20; J284416. R20297; 14Jul47; E. Enstrom (A), Coleraine, Minn.

**EXTRAIT d'eau de cologne double.** SEE Mulhens & Kropff, inc.

**FAME; the game of life.** SEE Bartlett, Madeleine A.

**FERRIS, J. L. GEROME.**  
The American Cincinnatus. © 23Jul19; G41631. R20069; 2Jul47.

The Christmas coach. © 11Mar20; G59666. R25131; 6Nov47.

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The great Dr. Franklin-after his return from the French Court. © 12Nov19; G41536. R20066; 2Jul47.

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Washington's birthday. © 18Mar20; G59717. R25137; 6Nov47.

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**FIGHTING his battles over again.** SEE Dobson, Henry J.

**THE FIRST sermon ashore.** SEE Ferris, J. L. Gerome.

**GALLAGHER, JOHN L.**  
Wee folks life of Christ. © 3May20; K144167. R20966; 31Jul47; Platt & Munk Co., inc. (PCB), New York.

**GAVIOTA.** (Sea gull) SEE Pacific Chemical and Fertilizer Co.

**THE GENERAL** - he moves into his new home. SEE King Features Syndicate, inc.

**GIVE us this day our daily bread.** SEE Ferris, J. L. Gerome.

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**THE GREAT Dr. Franklin-after his return from the French Court.** SEE Ferris, J. L. Gerome.

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The newcomer. © 10Dec19; K140509. R21754; 15Aug47; Gutmann & Gutmann, inc. (PCB), New York.

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Offrande. Sculpture. © 28Apr19; G57895. R16499; 27Mar47; Malvina Hoffman (A), New York.

**THE INNER gorge - Grand Canyon.** SEE Moran, Thomas.

**AN INTERRUPTED duel.** SEE Brown and Bigelow.

**THE JERKLINE.** SEE Brown and Bigelow.

**KIMBALL, WILLIS G. C.**  
Boston, Mass. Christian science church. Interior, looking towards organ. © 9Sep19; J237086. R9571; 11Feb47.

Interior, west end. © 9Sep19; J237092. R9577; 11Feb47.

Late home of Mary Baker Eddy at Chestnut Hill, Mass.

Front view. © 9Sep19; J237090. R9575; 11Feb47.

Front view from distance. © 9Sep19; J237089. R9574; 11Feb47.

Front view from driveway. © 9Sep19; J237088. R9573; 11Feb47.

Front view showing bay window in her room and private entrance. © 9Sep19; J237091. R9576; 11Feb47.

[Mrs.] Mary Baker Eddy (from carriage) photograph. © 24Jan20; J239324. R25638; 29Dec47.

Pyramid where house stood when Mary Baker Eddy was born. © 9Sep19;



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1919) © 18Jan19; K39629. R8824;  
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(PWH), New York.
- KITTEN.** SEE Doench, Eda S.
- THE LANDING of the pilgrims.** SEE Brown  
and Bigelow.
- THE LANDING of William Penn.** SEE Ferris,  
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- LATE home of Mary Baker Eddy at Chestnut  
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- LET us have peace.** SEE Ferris, J. L.  
Gerome.
- THE LION in front of the Tâi Hê hall,  
C-1655.** SEE American Bank Note Company.
- THE LOG rollers.** SEE Brown and Bigelow.
- LOVE'S young dream.** SEE Doench, Eda S.
- MCKENZIE, CLARA B.**  
Twin Lakes, Colorado. © 5Jul20; J245280.  
R21879; 14Sep47; Clara B. McKenzie  
(A), Denver.
- MMMY'S angel child.** SEE Grimbail,  
Meta M.
- MAN O' War.** SEE Cook, C. C.
- MARVEL.** SEE Placentia Mutual Orange  
Assn.
- MEN are square.** SEE Beneker, Gerrit A.
- MILLER (CHARLES N.) CO.**  
Mary Jane Dearos. (Candy) © 16Apr19;  
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N. Miller Co. (P), Boston.
- [MRS.] Mary Baker Eddy (from carriage  
photograph) SEE Kimball, Willis G. C.
- MODIFICATION of The student's helper.**  
SEE Pugh, Harriet Louisa.
- MOONSHINE.** SEE Doench, Eda S.
- MORAN, THOMAS.**  
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- MY country - to thee I pledge my hands,  
my heart, my soul.** SEE Beneker, Gerrit  
Albertus.
- NATIONAL GEOGRAPHIC SOCIETY.**  
The argosy of geography. © 6Jul20;  
J242012. R21439; 15Aug47; National  
Geographic Society (PWH), Washington,  
D. C.
- THE NATIVITY.** SEE Copping, Harold.
- THE NEWCOMER.** SEE Gutmann, Bessie  
Pease.
- OFFRANDE.** SEE Hoffman, Malvina.
- OLD friends.** SEE Grimbail, Meta M.
- PABST BREWING CO.**  
Blue ribbon. (Malt syrup) © 9Jul19;  
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Gaviota. (Sea gull) (Artificial fer-  
tilizer) © 1Jan20; Label 22160.  
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Fertilizer Co. (formerly Pacific Guano  
& Fertilizer Co.), Honolulu.
- PAUL Jones and Franklin at the Court of  
France!** SEE Ferris, J. L. Gerome.
- PAYNE, C. M.**  
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phia) © King Features Syndicate, inc.  
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The student's helper. © 15Aug19;  
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- PYRAMID where house stood when Mary  
Baker Eddy was born.** SEE Kimball,  
Willis G. C.
- RACHLIN, SAMUEL M.**  
Thought into action. © 12Jan20; K145054.  
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(A), Brookline, Mass.
- REID'S ice cream, it's the best.** SEE  
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- REISS (C.) COAL CO.**  
Splint coal for coal. (Coal) © 1Aug19;  
Print 5232. RR41; 21Mar47; C. Reiss  
Coal Co. (P), Sheboygan, Wis.
- RELIANCE MANUFACTURING CO.**  
Big Yank. (Clothing) © 30Dec19;  
Print 5360. RR46; 17Sep47; Reliance  
Manufacturing Co. (P), Chicago.
- THE REMORSE of Judas.** SEE Copping,  
Harold.
- REPUBLICA de Panama.** SEE American  
Bank Note Company.
- REPUBLIQUE d'Haiti, 3 centimes de  
Gourde.** SEE American Bank Note  
Company.
- THE RETURN of Miles Standish.** SEE  
Ferris, J. L. Gerome.
- THE ROAD to Penn's manor.** SEE Ferris,  
J. L. Gerome.
- ROPECONOMY.** SEE Whitlock Cordage Co.
- RUBBERSET CO.**  
Rubberset. (Paint and varnish brushes)  
© 10May19; Print 5154. RR40; 9Mar47;  
Rubberset Co. (P), Newark, N. J.
- ST. LOUIS coke and chemical company.**  
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- SAY pop!** SEE Payne, C. M.
- SEGAR, E.**  
Thimble Theatre. (In New York Journal)  
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Ain't you shamed of yourself. © 23Dec19;  
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The fair maiden must marry me.  
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I resolve to be a good villain. © 31Dec19;  
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The mortgage is due this afternoon.  
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Wonder what's down below? © 29Dec19;  
K141318. R25558; 22Dec47.  
Wonder what's keeping Miss Olive Oyl.  
© 3Jan20; K141314. R25554; 22Dec47.
- SOMEBODY'S sweetheart.** SEE Doench,  
Eda S.
- SPLINT coal for coal.** SEE Reiss (C.)  
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- SPRINGTIME.** SEE Doench, Eda S.
- A STRANGER in camp.** SEE Brown and  
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- THE STUDENT'S helper.** SEE Pugh,  
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- SUN kist.** SEE Augelier, Frank Peter.
- SUNSHINE and youth.** SEE Doench, Eda  
S.
- SUNSHINE BISCUITS, INC.**  
Vassar chocolates fruits o' the world.  
© 8Jan20; K151905. R9372; 31Jan47;  
Sunshine Biscuits, inc. (PWH), Long  
Island City, N. Y.
- THIMBLE Theatre.** SEE Segar, E.
- THOUGHT into action.** SEE Rachlin,  
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- TIGER rose.** SEE Doench, Eda S.
- THE TRAIL of the sunset.** SEE Brown  
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- TRANSPARENT glycerine soap.** SEE  
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- TWIN Lakes, Colorado.** SEE McKenzie,  
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- UNDER the old apple tree.** SEE Doench,  
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- VASSAR chocolates fruits o' the world.**  
SEE Sunshine Biscuits, inc.
- WASHINGTON'S birthday.** SEE Ferris,  
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# CATALOG OF COPYRIGHT ENTRIES

WEE folks life of Christ. SEE Gallagher,  
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WELL done my boys, welcome home. SEE  
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WHAT the rose says. SEE Doench, Eda S.

WHEN Christ was born of Mary free. SEE  
Edwards, Edward.

WHERE cares are forgotten. SEE Brown  
and Bigelow.

WHERE ruin greenly dwells. SEE Moran,  
Thomas.

WHITLOCK CORDAGE CO.

Ropeconomy. (Ropes and cordage) ©  
23May19, Print 5163. RR37; 7Feb47;  
Whitlock Cordage Co. (P), New York.

WILLING workers. SEE Brown and Bige-  
low.

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for "The Last of the Mohicans" by Jas.  
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R23198; 15Oct47.



## MOTION PICTURES

This section consists of main entries only. These are under title and include a statement relating to number of reels or parts, author of the motion picture, director, author of the scenario and author of the original story or of the literary work on which the motion picture is based.

### THE ADVENTURER.

Photoplay in six parts by Fox Film Corp. Directed by J. Gordon Edwards; adaptation by E. Lloyd Sheldon. © 14Mar20, L14881. R17841, 18Apr47; Twentieth Century-Fox Film Corp. (PWH)

### THE AMATEUR WIFE.

Photoplay in six parts by Famous Players-Lasky Corp. Directed by Edward Dillon; scenario by Jane Murfin; story by Nalbro Bartley. © 12Feb20, L14755. R16294, 21Mar47; Paramount Pictures, Inc. (PWH)

### AWAY GOES PRUDENCE.

Photoplay in five reels by Famous Players-Lasky Corp. © 29Jun20, L15330. R21220, 22Jul47; Paramount Pictures, Inc. (PWH)

### BACK TO NATURE GIRLS.

Photoplay in two parts by Fox Film Corp. Directed by J. G. Blystone; supervised by Hampton Del Ruth. © 7Dec19, L14514. R8809, 9Jan47; Twentieth Century-Fox Film Corp. (PWH)

### THE BAIT.

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BANK of America N. T. & S. A. See His Majesty the American; When the Clouds Roll By.

### BEHIND THE DOOR.

Photoplay in seven parts by Thomas H. Ince. © 5Nov19, L14413. R21908, 20Aug47; Columbia Pictures Corp. (PWH)

### BEHOLD MY WIFE.

Photoplay in seven reels by Famous Players-Lasky Corp. © 14Sep20, L15555. R24430, 22Oct47; Paramount Pictures, Inc. (PWH)

### BEWARE OF THE BRIDE.

Photoplay in five parts by Fox Film Corp. © 17Oct20, L15721. R25499, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

### BILL APERSON'S BOY.

Photoplay in five parts by First National Exhibitors Circuit, Inc. © 9Jun19, L13801. R19133, 21May47; The Pickford Corp. (PWH)

### BLACK SHADOWS.

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### THE BLOOMING ANGEL.

Photoplay in five parts by Goldwyn Pictures Corp. Directed by Victor Schertzinger; story by Wallace Irwin. © 31Dec19, L14663. R15355, 26Feb47; Loew's, Inc. (PWH)

### BRIDE NO. 13.

Photoplay in fifteen episodes by Fox Film Corp. Two parts each. Renewed by Twentieth Century-Fox Film Corp. (PWH)  
1. Snatched from the altar. © 5Sep20, L15715. R25185, 5Nov47.  
2. The pirate's fangs. © 12Sep20, L15750. R25187, 5Nov47.  
3. The craft of despair. © 19Sep20, L15716. R25186, 5Nov47.  
4. The vulture's prey. © 26Sep20, L15751. R25504, 10Nov47.  
5. The torture chamber. © 30Oct20, L15717. R25495, 10Nov47.  
6. The tarantula's trail. © 10Oct20, L15718. R25496, 10Nov47.  
7. Tongues of flame. © 17Oct20, L15719. R25497, 10Nov47.  
8. Entombed. © 24Oct20, L15720. R25498, 10Nov47.  
9. Hurlled from the clouds. © 31Oct20, L15752. R25505, 10Nov47.

### BURGLAR PROOF.

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### THE CHALLENGE OF THE LAW.

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### A CITY SPARROW.

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### THE COPPERHEAD.

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### CROOKED STREETS.

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### A DARK LANTERN.

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### THE DEAD LINE.

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## DUDS.

Photoplay in five parts by Goldwyn Pictures Corp. © 3Mar20, L14819. R21701, 7Aug47, Loew's, inc. (PWH)

## EASY TO GET.

Photoplay in five parts by Famous Players-Lasky Corp. Directed by Walter Edwards; scenario by Julia Crawford Ivers; story by Mann Page. © 13Feb20, L14758. R16295, 21Mar47; Paramount Pictures, Inc. (PWH)

## AN ELEPHANT'S NIGHTMARE.

Photoplay in two parts by Fox Film Corp.  
© 10Oct20, L15667. R25491, 10Nov47;  
Twentieth Century-Fox Film Corp. (PWH)

## EXCUSE MY DUST.

Photoplay in five parts by Famous Players-Lasky Corp. Directed by Sam Wood; scenario by Will M. Ritchey; founded on the Saturday Evening Post story, "The Bear Trap," written by Byron Morgan. © 19Jan20, L14681. R15310, 25Feb47; Paramount Pictures, Inc. (PWH)

## FAIR AND WARMER.

Photoplay in six parts by Metro Pictures Corp. Directed by Henry Otto; adapted by June Mathis and A. P. Younger from the farce by Avery Hopwood. © 31Oct19, L14351. R9070, 11Jan47; Loew's, Inc. (PWH)

FAIRBANKS, Douglas. See His Majesty the American; When the clouds roll by.

FAIRBANKS, Robert. See His Majesty the American; When the clouds roll by.

## FAITH.

Photoplay in five parts by Fox Film Corp. Directed by Howard M. Mitchell; story and scenario by J. Anthony Roach. © 25Jan20, L14671. R8939, 11Feb47; Twentieth Century-Fox Film Corp. (PWH)

## FAMOUS PLAYERS-LASKY CORPORATION.

Renewals of motion pictures by Famous Players-Lasky Corp. are listed under the renewal claimant, Paramount Pictures, Inc.

## FARMYARD FOLLIES.

Photoplay in two parts by Fox Film Corp.  
© 12Sep20, L15882. R25188, 5Nov47;  
Twentieth Century-Fox Film Corp. (PWH)

## THE FEAR MARKET.

Photoplay in five parts by Realart Pictures Corp. Directed by Kenneth Webb; scenario by Clara Beranger from the

play by Amelie Rives Troubetzkoy. © 16Dec19, L14544. R14754, 5Jan47; Paramount Pictures, Inc. (PWH)

## THE FEUD.

Photoplay in five parts by Fox Film Corp. Directed by E. J. Le Sainte; story and scenario by Charles Kenyon. © 7Dec19, L14513. R8808, 9Jan47; Twentieth Century-Fox Film Corp. (PWH)

## THE FIGHTING CHANCE.

Photoplay in six reels by Famous Players-Lasky Corp. © 29Jun20, L15329. R24414, 22Oct47; Paramount Pictures, inc. (PWH)

## FIREBRAND TREVISON.

Photoplay in five parts by Fox Film Corp.  
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Twentieth Century-Fox Film Corp. (PWH)

## FIRST NATIONAL EXHIBITORS CIRCUIT, INC.

Renewals of motion pictures by First National Exhibitors Circuit, Inc., are listed under the renewal claimant, The Pickford Corp.

## FLAMES OF THE FLESH.

Photoplay in five parts by Fox Film Corp. Directed by E. J. Le Sainte; scenario by Dorothy Yost; story by Forrest Halsey and Clara Beranger. © 4Jan20, L14610. R9520, 11Feb47; Twentieth Century-Fox Film Corp. (PWH)

## FOOD FOR SCANDAL.

Photoplay in five reels by Realart Pictures Corp. © 24Aug20, L15475. R24419, 22Oct47; Paramount Pictures, inc. (PWH)

## FORBIDDEN TRAILS.

Photoplay in five parts by Fox Film Corp.  
© 16May20, L15135. R19987, 17Jun47;  
Twentieth Century-Fox Film Corp. (PWH)

## FOX FILM CORPORATION.

Renewals of motion pictures by Fox Film Corp. are listed under the renewal claimant, Twentieth Century-Fox Film Corp.

## FROM A PISCATORIAL ANGLE.

A Post nature picture. Motion picture in one reel by Famous Players-Lasky Corp.  
© 5Sep20, M1903. R24434, 22Oct47;  
Paramount Pictures, inc. (PWH)

## FROM NOW ON.

Photoplay in seven parts by Fox Film Corp. © 26Sep20, L15622. R25488, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

## A FULL HOUSE.

Photoplay in five reels by Famous Players-Lasky Corp. © 31Jul20, L15411. R21645, 3Aug47; Paramount Pictures, inc. (PWH)

## THE GARAGE.

Photoplay in two parts by Famous Players-Lasky Corp. Written and directed by Fatty Arbuckle. © 15Dec19, L14555. R14755, 5Jan47; Paramount Pictures, Inc. (PWH)

## THE GAY LORD QUEX.

Photoplay in five parts by Goldwyn Pictures Corp. Directed by Harry Beaumont; founded on the play written by Sir Arthur Wing Pinero. © 25Sep19, L14222. R9068, 11Jan47; Loew's, Inc. (PWH)

## GIRL OF MY HEART.

Photoplay in five parts by Fox Film Corp.

© 24Oct20, L15747. R25501, 10Nov47;  
Twentieth Century-Fox Film Corp. (PWH)

## GOLDWYN PICTURES CORPORATION.

Renewals of motion pictures by Goldwyn Pictures Corp. are listed under the renewal claimant, Loew's, Inc.

## THE GREAT NICKLE ROBBERY.

Photoplay in two parts by Fox Film Corp. Directed by J. G. Blystone; supervised by Hampton del Ruth. © 25Apr20, L15052. R18217, 30Apr47; Twentieth Century-Fox Film Corp. (PWH)

## GUILTY OF LOVE.

Photoplay in five reels by Famous Players-Lasky Corp. © 10Aug20, L15445. R24418, 22Oct47; Paramount Pictures, inc. (PWH)

## HALF AN HOUR.

Photoplay in five reels by Famous Players-Lasky Corp. © 24Aug20, L15490. R24421, 22Oct47; Paramount Pictures, inc. (PWH)

## HEART O' THE HILLS.

Photoplay in six parts by The Mary Pickford Co. Directed by Sidney A. Franklin; adapted from the famous story by John Fox, Jr. © 10Nov19, L14406. R19135, 21May47; The Pickford Corp. (PWH)

## THE HEART SNATCHER.

Photoplay in two parts by Fox Film Corp. Directed by Roy del Ruth and K. G. McLean; supervised by Hampton del Ruth. © 14Mar20, L14882. R17842, 18Apr47; Twentieth Century-Fox Film Corp. (PWH)

## HEART STRINGS.

Photoplay in six parts by Fox Film Corp. Directed by Gordon Edwards; scenario by E. Lloyd Sheldon; story by Henry Albert Phillips. © 18Jan20, L14658. R8938, 11Feb47; Twentieth Century-Fox Film Corp. (PWH)

## HELD BY THE ENEMY.

Photoplay in six reels by Famous Players-Lasky Corp. © 31Jul20, L15412. R24416, 22Oct47; Paramount Pictures, inc. (PWH)

## THE HELL SHIP.

Photoplay in five parts by Fox Film Corp. Directed by Scott Dunlap; story and scenario by Denison Clift. © 22Feb20, L14788. R15674, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

## HER ELEPHANT MAN.

Photoplay by Fox Film Corp. Directed by Scott Dunlap; scenario by Isabel Johnston; story by Pearl Doles Bell. © 1Feb20, L14739. R15671, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

## HER HONOR THE MAYOR.

Photoplay in five parts by Fox Film Corp.  
© 22Aug20, L15599. R22124, 3Sep47;  
Twentieth Century-Fox Film Corp. (PWH)

## HER NAUGHTY WINK.

Photoplay in two parts by Fox Film Corp. Directed by Jack Blystone; supervised by Hampton del Ruth. © 15Feb20, L14790. R15676, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

## HER PRIVATE HUSBAND.

Photoplay in two parts by Fox Film Corp. Directed by Frank C. Griffin; supervised by Hampton del Ruth. © 29Feb20, L14810. R15677, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

## HIS HOUSE IN ORDER.

Photoplay in five parts by Famous Players-



**Lasky Corp.** Direction and scenario by Hugh Ford; original play by Sir Arthur Pinero. © 27Jan20, L14684. R15311, 25Feb47; Paramount Pictures, Inc. (PWH)

#### HIS MAJESTY THE AMERICAN.

Photoplay in six parts by Douglas Fairbanks Pictures Corp. Directed by Joseph Henabery, assisted by Elton Banks; scenario by Joseph Henabery. © 1Sep19, L14608. R15913, 17Feb47; Sylvia Stanley, of Alderley, formerly Sylvia Fairbanks (PCB), Douglas Fairbanks, Jr. (PCB), Robert Fairbanks (PCB), Frances Wilcox (PCB), and Bank of America N. T. & S. A. as trustee under the will of Douglas Fairbanks, deceased (PCB)

#### HIS WIFE'S CALLER.

Photoplay in two parts by Fox Film Corp. © 29Aug20, L15522. R22121, 3Sep47; Twentieth Century-Fox Film Corp. (PWH)

#### HOLD ME TIGHT.

Photoplay in two parts by Fox Film Corp. © 24Oct20, L15748. R25502, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

#### HOODLUM.

Photoplay in six parts by Mary Pickford and First National Exhibitors Circuit. Scenario by Bernard McConville, adapted from "Burkses Amy" by Julie M. Lippman. © 18Aug19, L14081. R19134, 21May47; The Pickford Corp. (PWH)

#### HOODOOED.

Photoplay in two parts by Famous Players-Lasky Corp. Directed by Charles Parrott; scenario by Bob McGowan and Keene Thompson; story by Carter De Haven. © 17Jan20, L14679. R15308, 25Feb47; Paramount Pictures, Inc. (PWH)

#### HOUSE CLEANING.

Photoplay in one part by Famous Players-Lasky Corp. Directed by John William Kellette; scenario by Doty Hobart, based on "The Days of Real Sport," by Briggs. © 31Dec19, L14613. R15305, 25Feb47; Paramount Pictures, Inc. (PWH)

#### HUCKLEBERRY FINN.

Photoplay in seven parts by Famous Players-Lasky Corp. Directed by William D. Taylor; scenario by Julia Crawford Ivers; from the story written by Mark Twain. © 30Dec19, L14604. R15304, 25Feb47; Paramount Pictures, Inc. (PWH)

#### HUNGRY LIONS AND TENDER HEARTS.

Photoplay in two parts by Fox Film Corp. Directed by Roy Del Ruth and Mal St. Clair; supervised by Hampton Del Ruth. © 18Jan20, L14656. R8936, 11Feb47; Twentieth Century-Fox Film Corp. (PWH)

#### THE HUSBAND HUNTER.

Photoplay in five parts by Fox Film Corp. © 19Sep20, L15588. R25487, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

#### IF I WERE KING.

Photoplay in eight parts by Fox Film Corp. © 14Aug20, L15450. R22118, 3Sep47; Twentieth Century-Fox Film Corp. (PWH)

#### THE IRON HEART.

Photoplay in five parts by Fox Film Corp. © 30May20, L15227. R19990, 17Jun47; Twentieth Century-Fox Film Corp. (PWH)

#### JACK STRAW.

Photoplay in five parts by Famous Players-Lasky Corp. Directed by William C. DeMille; scenario by Olga Printzlau; based on John Drew's stage hit written by Somerset Maugham. © 20Jan20, L14703. R15313, 25Feb47; Paramount Pictures, Inc. (PWH)

#### THE JAZZ BANDITS.

Photoplay in two parts by Fox Film Corp. © 20Jun20, L15291. R21820, 13Aug47; Twentieth Century-Fox Film Corp. (PWH)

#### JENNY BE GOOD.

Photoplay in six parts by Realart Pictures Corp. Directed by William D. Taylor; scenario by Julia Crawford Ivers, from the book by Wilbur Finley Fauley. © 30Apr20, L15062. R18500, 4May47; Paramount Pictures, Inc. (PWH)

#### THE JOYOUS TROUBLEMAKER.

Photoplay in six parts by Fox Film Corp. © 27Jun20, L15322. R21821, 13Aug47; Twentieth Century-Fox Film Corp. (PWH)

#### JUDY OF ROGUE'S HARBOR.

Photoplay in six parts by Realart Pictures Corp. Directed by William D. Taylor; scenario by Clara S. Beranger; from the story by Grace Miller White. © 21Jan20, L14661. R15307, 25Feb47; Paramount Pictures, Inc. (PWH)

#### KIDS IS KIDS.

Photoplay in two reels by Famous Players-Lasky Corp. © 3Sep20, L15534. R24427, 22Oct47; Paramount Pictures, Inc. (PWH)

#### THE LADDER OF LIES.

Photoplay in five reels by Famous Players-Lasky Corp. Directed by Tom Forman; scenario by Edith Kennedy; story by Harold Vickers. © 8Jun20, L15254. R19802, 14Jun47; Paramount Pictures, Inc. (PWH)

#### A LADY IN LOVE.

Photoplay in five parts by Famous Players-Lasky Corp. Directed by Walter Edwards; scenario by Alice Eytton; story by Harriet Ford and Caroline Duer. © 3May20, L15110. R18501, 4May47; Paramount Pictures, Inc. (PWH)

#### LADY ROSE'S DAUGHTER.

Photoplay in five reels by Famous Players-Lasky Corp. © 13Jul20, L15363. R21222, 22Jul47; Paramount Pictures, Inc. (PWH)

#### THE LAST STRAW.

Photoplay in five parts by Fox Film Corp. Scenario and direction by Charles Swickard; story by Harold Titus. © 8Feb20, L14740. R15672, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

#### THE LAW OF THE YUKON.

Photoplay in six reels by Mayflower Photoplay Corp. © 29Aug20, L15552. R24429, 22Oct47; Paramount Pictures, Inc. (PWH)

#### LEAVE IT TO ME.

Photoplay in five parts by Fox Film Corp. Directed by Emmett J. Flynn; scenario by Jules Furthman; story by Arthur Jackson. © 25Apr20, L15054. R18219, 30Apr47; Twentieth Century-Fox Film Corp. (PWH)

#### A LIGHTWEIGHT LOVER.

Photoplay in two parts by Fox Film Corp. Directed by Roy del Ruth; supervised by Hampton del Ruth. © 28Mar20, L14936. R17844, 18Apr47; Twentieth Century-Fox Film Corp. (PWH)

#### THE LINCOLN HIGHWAYMAN.

Photoplay in five parts by Fox Film Corp. Scenario and direction by Emmett J. Flynn; story by Paul Dickey; adaptation by Jules Furthman. © 21Dec19, L14581. R8812, 9Jan47; Twentieth Century-Fox Film Corp. (PWH)

#### THE LITTLE GREY MOUSE.

Photoplay in five parts by Fox Film Corp.

© 31Oct20, L15827. R25507, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

#### LITTLE MISS REBELLION.

Photoplay in five reels by New Art Film Co. © 26Jul20, L15421. R21846, 3Aug47; Paramount Pictures, Inc. (PWH)

#### THE LITTLE WANDERER.

Photoplay in five parts by Fox Film Corp. © 13Aug20, L15451. R22119, 3Sep47; Twentieth Century-Fox Film Corp. (PWH)

**LOEW'S, INC.** See The Blooming Angel; Fair and Warmer; The Gay Lord Quex; Lombardi Ltd; The Street called Straight; Toby's Bow.

#### LOMBARDI LTD.

Photoplay in seven parts by Metro Pictures Corp. Directed by Jack Conway; adapted by June Mathis from the Oliver Morosco stage success by Frederic and Fanny Hatton. © 1Oct19, L14241. R9069, 12Jan47; Loew's, Inc. (PWH)

#### LOVE'S HARVEST.

Photoplay in five parts by Fox Film Corp. © 23May20, L15171. R19989, 17Jun47; Twentieth Century-Fox Film Corp. (PWH)

#### THE LUCK OF THE IRISH.

Photoplay in seven parts by Mayflower Photoplay Corp. Directed by Allan Dwan; story by Harold MacGrath. © 31Dec19, L14704. R15312, 25Feb47; Paramount Pictures, Inc. (PWH)

#### THE MAN WHO DARED.

Photoplay in six parts by Fox Film Corp. © 29Aug20, L15585. R22123, 3Sep47; Twentieth Century-Fox Film Corp. (PWH)

#### A MANHATTAN KNIGHT.

Photoplay in five parts by Fox Film Corp. Directed by George A. Beranger; scenario by Paul H. Sloane; story by Gelett Burgess. © 14Mar20, L14883. R17843, 18Apr47; Twentieth Century-Fox Film Corp. (PWH)

#### MARY ELLEN COMES TO TOWN.

Photoplay in five parts by New Art Film Co. Directed by Elmer Clifton; scenario by Wells Hastings; story by Helen G. Smith. © 17Jan20, L14680. R15309, 25Feb47; Paramount Pictures, Inc. (PWH)

#### MARY'S LITTLE LOBSTER.

Photoplay in two parts by Fox Film Corp. © 13Aug20, L15452. R22120, 3Sep47; Twentieth Century-Fox Film Corp. (PWH)

#### MAYFLOWER PHOTOPLAY CORPORATION.

Renewals of motion pictures by Mayflower Photoplay Corp. are listed under the renewal claimant, Paramount Pictures, Inc.

#### MEMORY LANE.

Paramount-Post nature picture. Motion picture in one part by Famous Players-Lasky Corp. Produced by the Post Picture Corporation. © 1Dec19, M1484. R14749, 5Jan47; Paramount Pictures, Inc. (PWH)

#### MERELY MARY ANN.

Photoplay in five parts by Fox Film Corp. © 12Sep20, L15946. R25189, 5Nov47; Twentieth Century-Fox Film Corp. (PWH)

#### METRO PICTURES CORPORATION.

Renewals of motion pictures by Metro Pictures Corp. are listed under the renewal claimant, Loew's, Inc.

#### MISS HOBBS.

Photoplay in six reels by Realart Pictures



**MISS HOBBS. Cont'd.**

Corp. Directed by Donald Crisp; scenario by Elmer Harris; from the play written by Jerome K. Jerome. © 19May20, L15155. R19800, 14Jun47; Paramount Pictures, Inc. (PWH)

**MRS. TEMPLE'S TELEGRAM.**

Photoplay in five reels by Famous Players-Lasky Corp. Directed by James Cruze; scenario by Elmer Harris; from the play written by Frank Wyatt and William Morris. © 6Apr20, L15013. R17151, 9Apr47; Paramount Pictures, Inc. (PWH)

**MOLLY AND I.**

Photoplay in five parts by Fox Film Corp. Directed by Howard M. Mitchell; scenario by Isabel Johnston; story by Frank R. Adams. © 28Mar20, L14937. R17845, 18Apr47; Twentieth Century-Fox Film Corp. (PWH)

**THE MOLLYCODDLE.**

Photoplay in six parts by Douglas Fairbanks Pictures Corp. © 15Jun20, L15296. R20260, 28Jun47; Sylvia Stanley of Alderley, formerly Sylvia Fairbanks (PCB), Douglas Fairbanks, Jr. (PCB), Robert Fairbanks (PCB), Frances Wilcox (PCB), Bank of America N.T. & S.A., as trustee under the will of Douglas Fairbanks, deceased (PCB)

**MONKEY BUSINESS.**

Photoplay in two parts by Fox Film Corp. © 6Jun20, L15229. R21817, 13Aug47; Twentieth Century-Fox Film Corp. (PWH)

**THE MOTHER OF HIS CHILDREN.**

Photoplay in five parts by Fox Film Corp. Directed by E. Le Sainte; scenario by Charles Wilson; story by Barbara Lammarr Duly. © 11Apr20, L15022. R18213, 30Apr47; Twentieth Century-Fox Film Corp. (PWH)

**NEW ART FILM COMPANY.**

Renewals of motion pictures by New Art Film Co. are listed under the renewal claimant, Paramount Pictures, Inc.

**NURSE MARJORIE.**

Photoplay in six parts by Realart Pictures Corp. Directed by William D. Taylor; scenario by Julia Crawford Ivers; from the play by Israel Zangwill. © 22Mar20, L14918. R16510, 26Mar47; Paramount Pictures, Inc. (PWH)

**ON WITH THE DANCE.**

Photoplay in seven parts by Famous Players-Lasky Corp. Directed by George Fitzmaurice; scenario by Ouida Bergere; based on the play of the same name by Michael Morton. © 16Jan20; L14660. R15306, 25Feb47; Paramount Pictures, Inc. (PWH)

**THE ORPHAN.**

Photoplay in six parts by Fox Film Corp. Directed by J. Gordon Edwards; scenario by Roy Somerville; story by Clarence Mulford. © 25Apr20, L15053. R18218, 30Apr47; Twentieth Century-Fox Film Corp. (PWH)

**OVER THE HILL.**

Photoplay in eleven parts by Fox Film Corp. © 26Sep20, L15753. R25506, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

**OVER THE HILL TO THE POORHOUSE.**

Photoplay in eleven parts by Fox Film Corp. © 26Sep20, L15624. R25490, 10Nov47; Twentieth Century-Fox Film Corp. (PWH)

**THE PALISER CASE.**

Photoplay in five parts by Goldwyn Pictures Corp. © 31Dec19, L14692. R23872, 8Oct47; Loew's, inc. (PWH)

**PARAMOUNT MAGAZINE.**

Motion picture by Famous Players-Lasky Corp. Renewed by Paramount Pictures, Inc. (PWH)  
No. 3865. © 3Dec19, M1483. R14748, 5Jan47.  
No. 3866. © 9Dec19, M1491. R14750, 5Jan47.  
No. 3867. © 16Dec19, M1494. R14751, 5Jan47.  
No. 3868. © 24Dec19, M1498. R16301, 21Mar47.  
No. 3869. © 27Dec19, M1501. R16302, 21Mar47.

**PARAMOUNT PICTURES, INC. See The**

Amateur Wife; The City of Masks; The Copperhead; The Cost; A Cumberland Romance; The Dancin' Fool; The Deep Purple; Double Speed; Easy to Get; Excuse My Dust; The Fear Market; The Garage; His House in Order; Hoodooed; Housecleaning; Huckleberry Finn; Jack Straw; Jenny Be Good; Judy of Rogue's Harbor; The Ladder of Lies; A Lady in Love; The Luck of the Irish; Mary Ellen Comes to Town; Memory Lane; Miss Hobbs; Mrs. Temple's Telegram; Nurse Marjorie; On with the Dance; Paramount Magazine; The Prince Chap; The Sea Wolf; Sinners; The Sins of St. Anthony; The Six Best Cellars; The Stolen Kiss; Teasing the Soil; Terror Island; The Thirteenth Commandment; Those Distant Cousins; Thou Art the Man; Too Much Johnson; Wanted — a Husband; Why Change your Wife; Young Mrs. Winthrop.

**PICKFORD (MARY) COMPANY.**

Renewals of motion pictures by Mary Pickford Co. are listed under the renewal claimant, The Pickford Corp.

**THE PICKFORD Corporation. See Bill**

Aperson's Boy; Heart o' the Hills; Hoodlum; Pollyanna.

**PLEASE GET MARRIED.**

Photoplay in six parts by Metro Pictures Corp. © 6Oct19, L14263. R21598, 1Aug47; Loew's, inc. (PWH)

**POLLYANNA.**

Photoplay in six parts by The Mary Pickford Co. Directed by Paul Powell; screen adaptation by Frances Marion, from Eleanor H. Porter's novel, "Pollyanna," and the comedy by Catherine Chisholm Cushing. © 10Jan20, L14635. R19136, 21May47; The Pickford Corp. (PWH)

**THE PRINCE CHAP.**

Photoplay in six reels by Famous Players-Lasky Corp. Directed by Wm. de Mille; scenario by Olga Printzlau; from the play by Edward Peple. © 1Jun20, L15262. R19804, 14Jun47; Paramount Pictures, Inc. (PWH)

**REALART PICTURES CORPORATION.**

Renewals of motion pictures by Realart Pictures Corp. are listed under the renewal claimant, Paramount Pictures, Inc.

**REMODELING HER HUSBAND.**

Photoplay in five reels by New Art Film Co. © 2Jun20, L15218. R21219, 22Jul47; Paramount Pictures, inc. (PWH)

**THE RIGHT TO LOVE.**

Photoplay in seven reels by Famous Players-Lasky Corp. © 24Aug20, L15491.

R24422, 22Oct47; Paramount Pictures, inc. (PWH)

**A ROMANTIC ADVENTURESS.**

Photoplay in five reels by Famous Players-Lasky Corp. © 14Sep20, L15556. R24431, 22Oct47; Paramount Pictures, inc. (PWH)

**ROSE OF NOME.**

Photoplay in five parts by Fox Film Corp. © 1Aug20, L15428. R22117, 3Sep47; Twentieth Century-Fox Film Corp. (PWH)

**THE ROUND UP.**

Photoplay in seven reels by Famous Players-Lasky Corp. © 26Aug20, L15494. R24425, 22Oct47; Paramount Pictures, inc. (PWH)

**THE SEA WOLF.**

Photoplay in seven reels by Famous Players-Lasky Corp. Directed by George Melford; scenario by Will M. Ritchey; story by Jack London. © 29Mar20, L14943. R17149, 9Apr47; Paramount Pictures, Inc. (PWH)

**THE SHARK.**

Photoplay in five parts by Fox Film Corp. Directed by Del Henderson; story and scenario by Thomas F. Fallon. © 18Jan20, L14657. R8937, 11Feb47; Twentieth Century-Fox Film Corp. (PWH)

**SHERIFF NELL'S COMEBACK.**

Photoplay in two parts by Fox Film Corp. Directed by Eddie Cline; supervised by Hampton Del Ruth. © 1Feb20, L14738. R15670, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

**SHOD WITH FIRE.**

Photoplay in five parts by Fox Film Corp. Directed by Emmett Flynn; scenario by J. Anthony Roach; story by Harold Titus. © 15Feb20, L14789. R15675, 12Mar47; Twentieth Century-Fox Film Corp. (PWH)

**SHOULD DUMMIES WED?**

Photoplay in two parts by Fox Film Corp. © 23May20, L15170. R19988, 17Jun47; Twentieth Century-Fox Film Corp. (PWH)

**SICK ABED.**

Photoplay in five parts by Famous Players-Lasky Corp. © 11May20, L15139. R21218, 22Jul47; Paramount Pictures, inc. (PWH)

**SINNERS.**

Photoplay in five parts by Realart Pictures Corp. Directed by Kenneth Webb; scenario by Eve Unsell; from the play by Owen Davis. © 3Mar20, L14820. R16298, 21Mar47; Paramount Pictures, inc. (PWH)

**THE SINS OF ST. ANTHONY.**

Photoplay in five reels by Famous Players-Lasky Corp. Directed by James Cruze; scenario by Elmer Harris; story by Charles Collins. © 4Jun20, L15238. R19801, 14Jun47; Paramount Pictures, inc. (PWH)

**A SISTER TO SALOME.**

Photoplay in five parts by Fox Film Corp. © 4Jul20, L15342. R21823, 13Aug47; Twentieth Century-Fox Film Corp. (PWH)

**THE SIX BEST CELLARS.**

Photoplay in five parts by Famous Players-Lasky Corp. Scenario by Elmer Harris; from the story by Holworthy Hall and Hugh Kahler. © 8Feb20, L17831. R15316, 25Feb47; Paramount Pictures, Inc. (PWH)



**THE SKYWAYMAN.**

Photoplay in five parts by Fox Film Corp.  
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Twentieth Century-Fox Film Corp. (PWH)

**SLIPPING FEET.**

Photoplay in two parts by Fox Film Corp.  
© 1Aug20, L15425. R22114, 3Sep47;  
Twentieth Century-Fox Film Corp. (PWH)

**SOMETHING TO THINK ABOUT.**

Photoplay in seven reels by Famous Players-Lasky Corp. © 26Aug20, L15496.  
R24426, 22Oct47; Paramount Pictures, inc. (PWH)

**THE SOUL OF YOUTH.**

Photoplay in six reels by Realart Pictures Corp. © 17Jul20, L15366. R21223, 22Jul47; Paramount Pictures, inc. (PWH)

**THE SPIRIT OF GOOD.**

Photoplay in five parts by Fox Film Corp.  
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Twentieth Century-Fox Film Corp. (PWH)

**SPIRITS.**

Photoplay in two reels by Famous Players-Lasky Corp. © 16Sep20, L15560.  
R24432, 22Oct47; Paramount Pictures, inc. (PWH)

**THE SQUARE SHOOTER.**

Photoplay in five parts by Fox Film Corp.  
© 8Aug20, L15427. R22116, 3Sep47;  
Twentieth Century-Fox Film Corp. (PWH)

**STANLEY, Sylvia.** See *His Majesty the American*; When the clouds roll by.

**THE STOLEN KISS.**

Photoplay in five parts by Realart Pictures Corp. Directed by Kenneth Webb; scenario by Kathryn Stuart; from the book, "Little Miss By-the-Day," written by Lucille Van Slyke. © 3Mar20, L14821. R16299, 21Mar47; Paramount Pictures, inc. (PWH)

**THE STRANGE BOARDER.**

Photoplay in five parts by Goldwyn Pictures Corp. © 11Mar20, L14869.  
R21702, 5Aug47; Loew's, inc. (PWH)

**THE STREET CALLED STRAIGHT.**

Photoplay in five parts by Famous Players-Lasky Corp. Directed by Wallace Worsley; scenario by Edward Lowe; story by Basil King. © 31Dec19, L14664. R15356, 26Feb47; Loew's, inc. (PWH)

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WILCOX, Frances. See His Majesty the American; When the Clouds Roll By.

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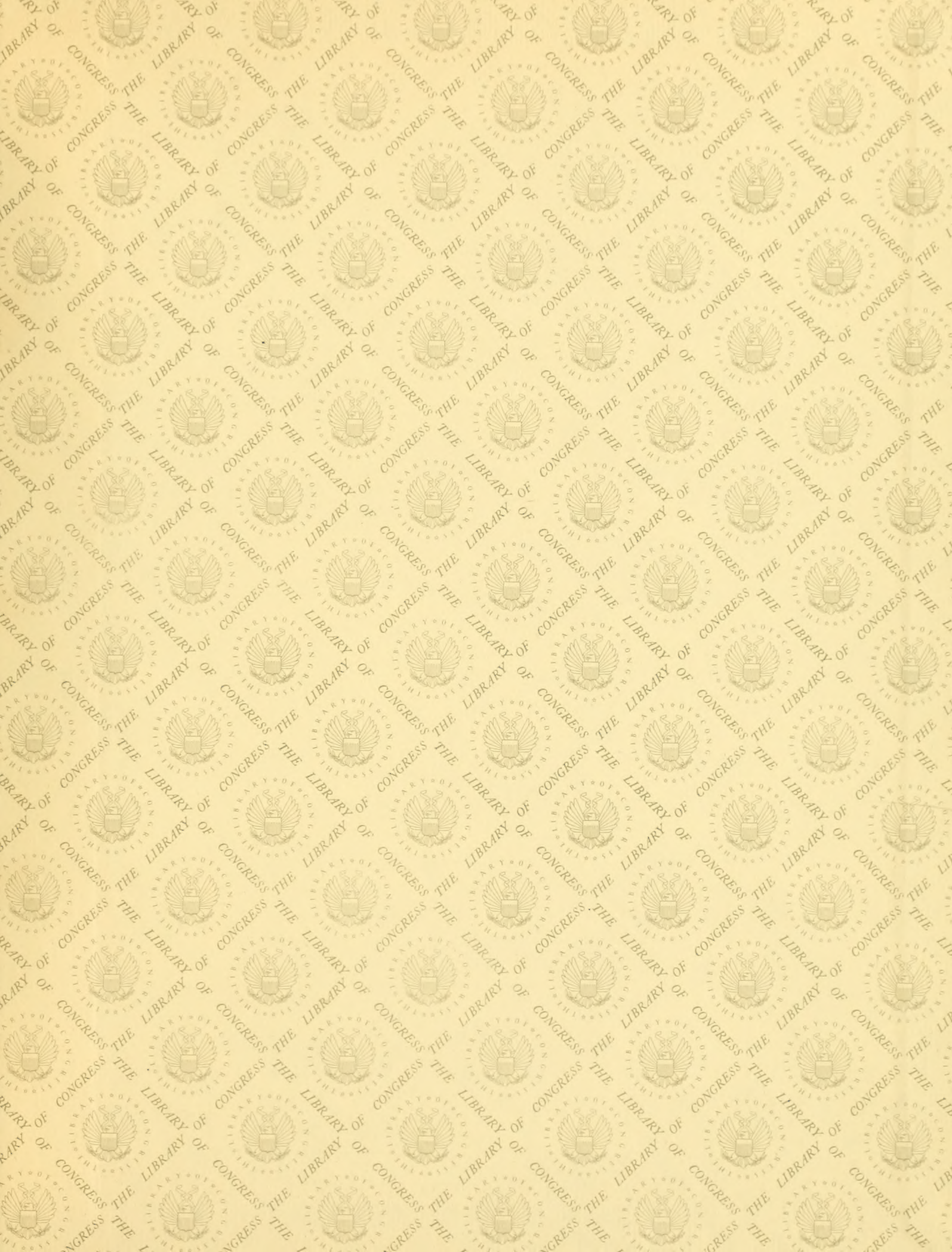














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